

ILLINOIS STATE

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Rhythm of life

Art and education are vital to sustaining an informed society. Lorenzo Pace, Ed.D. '78, combines both to inspire and enlighten.

FirstWord

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ILLINOIS STATE
UNIVERSITY

Illinois' first public university

The view from my office is truly amazing—

and that's not because there are windows overlooking the historic Quad. What I appreciate more than the beautiful vista is the opportunity my work as president creates in providing a broad and unique perspective of our current students.

Watching them settle into the residence halls this month in anticipation of the



semester's start, I paused to reflect on the growth they will experience during the academic year. I'm willing to venture that many, and especially those among the freshman class, have no inkling of how significantly they will evolve as a result of their Illinois State adventure.

I have witnessed the progression of students for three decades as a professor and administrator. Now as president I am able to interact with even more students, who

eagerly discuss how the work within their major impacts their career aspirations. Those who partner closely with me on campus projects or in shared governance roles regularly provide solid examples of how classroom assignments are preparing them for their professional future.

Students also soar as a result of unexpected moments of awareness that emerge myriad times within a semester. These arise from campus life experiences that occur beyond any classroom setting where teaching and learning are anticipated.

Friendships form among individuals with diverse backgrounds, igniting new perspectives. A guest speaker's knowledge creates insight and dialogue on a world issue. Awareness leads to involvement, as students engage in public service.

Some will travel, adding an international experience to their college years. Others will simply enjoy time for activities never imagined or expected at a Midwestern school, such as bass fishing with ISU's Lunker Junkies or joining the University's Quidditch team.

From playing the fight song with the Big Red Marching Machine to building a home with Habitat for Humanity, the students just now beginning the academic year will soon realize how everyday campus moments become precious memories that inevitably shape their future.

I am convinced that is why August brings back such fond memories for Illinois State alumni. As another school year begins, graduates of all ages marvel anew at how much their lives changed during their days as a Redbird.

A handwritten signature in black ink, which appears to read 'Al Bowman'.

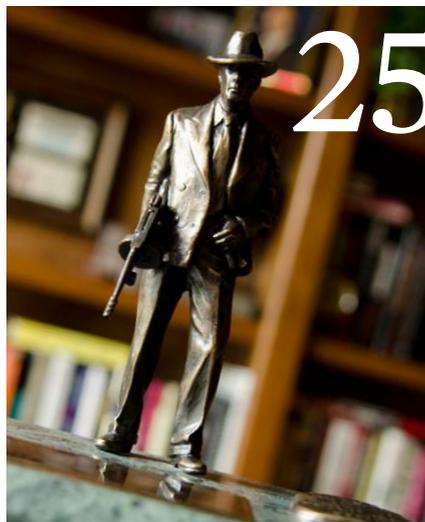
Al Bowman
President, Illinois State University



20



8



25



14

Illinois STATE

Volume 12, Number 1, August 2011

FEATURES

8 Judging the jury
LaDonna Carlton '78, M.S. '81, knows that even the best lawyers can't win a case without the best jurors for a specific trial. Her ability to identify individuals sympathetic to a given case—which made national headlines during the O.J. Simpson trial—has forever changed the way juries are seated.

14 Enslaved no more
Lorenzo Pace, Ed.D. '78, is an artist whose work teaches concepts of slavery, emancipation, freedom, and compassion. He reaches young audiences with his book, *Jalani and the Lock*, inspired by his family's journey. He speaks to the nation with a 60-foot sculpture erected in New York City as a monument to the enslaved population of Manhattan.

20 Tossing the chalk
Since its start Illinois State has prepared teachers for the challenges of the day. Superintendent Don White, Ph.D. '04, puts technology at the top of the current list, as educators must connect with techno-savvy students. He leads the way in demonstrating how schools can transition from the chalkboard to the laptop with minimal pain and huge benefit.

25 From ISU to FBI
The intrigue of a career as an FBI special agent is something most can only ponder, but not Bill Matens '67. He lived the adventure for nearly 30 years, serving during the time that the nation began to track terrorists. One case among his many was the 1993 World Trade Center bombing.

DEPARTMENTS

- 2 University News**
- 6 Redbird Athletics**
- 28 Alumni Connections**
- 30 Homecoming**
- 32 Class Notes**



Get more online

Beginning with this issue, readers can go directly online to view additional *Illinois State* content by scanning the Microsoft tag. When you see this tag, scan it with your mobile phone and you will be directed to a website. Download the Tag reader by texting TAG to 71857.

On the cover: Making music and art is a ministry for Pace, who preaches the power of a creative mind.

University News



Milestone celebrated in College of Education

Center empowers teachers of challenged students

Illinois State's Special Education Assistive Technology (SEAT) Center has for a decade been preparing future teachers to better educate students with disabilities.

The center has supported every education major and offered nearly 20,000 open laboratory hours since opening in 2001. More than \$1.7 million has been secured, as well as an equipment and software inventory with a market value exceeding \$630,000.

"Demonstrating competency with assistive technology means that our teacher candidates have developed a toolkit to aid them in individualizing instruction for each student within the classroom in order to meet the learner at

his or her own level," College of Education Dean Deborah Curtis said.

SEAT Center faculty and staff conduct research on best practices in assistive technology instruction. They have researched and developed curricula and discipline-specific technology recommendations including early childhood, speech/language pathology, special education, music, and psychology.

The SEAT Center conducts workshops in national education venues. Since 2004 the center has collaborated with the Assistive Technology Industry

Association to publish a peer-reviewed journal, *Assistive Technology Outcomes and Benefits*.

"With the increasing presence of 21st century technologies in our society, and their potential to meaningfully support *all* students in today's schools, the SEAT Center remains committed to preparing future education professionals to effectively integrate a wide array of technologies into the learning experiences of all children with disabilities," said Phil Parette, special education professor and director of the SEAT Center.



Lives are being changed.

Find out more about the SEAT Center's work by going to <http://seat.illinoisstate.org>. Support the center's mission by making a donation at illinoisstate.edu/giving or contacting Gail Lamb at (309) 438-2903 or galamb@illinoisstate.edu. Download the Tag reader by texting TAG to 71857.

College of Business maintains national acclaim

BusinessWeek magazine has again ranked the College of Business among the top 100 undergraduate business schools nationwide. This marks the fourth year out of the last five that Illinois State has been listed among the top 100 programs.

The program placed 46th among public undergraduate business programs and 93rd out of all public and private universities in *BusinessWeek's* Best Undergraduate Business Schools 2011 rankings.

The rankings are developed from job recruiter evaluations of schools based on overall quality of graduates, strength of curricula, and effectiveness of career placement services.

Nursing alumni excel on professional exam

Mennonite College of Nursing graduates achieved a 97 percent pass rate on the national nursing licensure examination (NCLEX-RN) on the first try in 2010, exceeding the national and state averages.

The national average pass rate dropped from 88 percent to 87 percent in 2010, and the state of Illinois average dropped from 91 percent to 88 percent. Illinois State had the highest pass rate for all bachelor's and associate degree programs in Illinois.

The high number of Mennonite graduates who pass the licensure exam the first time is due in part to the college's Success Plan, which focuses on critical thinking, integration of theory with clinical practice, and mastery in each course before progressing to the next.

"The NCLEX-RN pass rates are outstanding. What is even more incredible is the professional nurses who graduate from this program who are strong leaders and advocates as well as being clinically proficient," Dean Janet Krejci said. She noted that the excellent test results speak to "the willingness of faculty and staff to consistently strive for excellence, as well as their unrelenting focus on student success."



WGLT General Manager Bruce Bergethon calls listener contributions increasingly essential.

Public radio station fund drive successful

Illinois State's full-service NPR affiliate radio station, WGLT, completed its spring fundraising campaign with more than \$125,000 raised. The total exceeded the drive goal by \$10,000.

Pledges ranged from \$10 from a 13-year-old to a \$1,500 contribution from an anonymous donor. More than 900 contributors gave to help pay programming expenses and costs related to GLT's local music and award-winning news services.

"Listener contributions are a critical component of the funding mix here at GLT," General Manager Bruce Bergethon said. "State funding for public broadcasting has diminished dramatically in recent years. The future of federal funding remains uncertain. Local financial support for this locally owned and staffed public radio station becomes more essential every year."

GLT draws an audience from across the country with its "News, Blues and All

That Jazz" programming format. Listeners tune in at 89.1 and 103.5 FM locally, or online at WGLT.org. Donations can be made on the website, or by calling (309) 438-8910.

Search for vice president of Student Affairs successful

Larry Dietz began his duties as Illinois State's vice president of Student Affairs in June. He will oversee the Dean of Students Office, Student Health Services, Student Counseling Center, University Housing Services, Disability Concerns, Career Center, Campus Dining Services, Campus Recreation Services, and the University Police.

Dietz earned his Ph.D. in higher education administration from Iowa State University. He attended the Institute for Educational Management at Harvard University, a Fulbright International Education Seminar for Administrators in Germany, and the Harvard Management Development Program.

Where are they now?

A number of former students already know something about my current whereabouts, having contacted me on Facebook. I have very much enjoyed finding out about many of you on that wonderful medium.

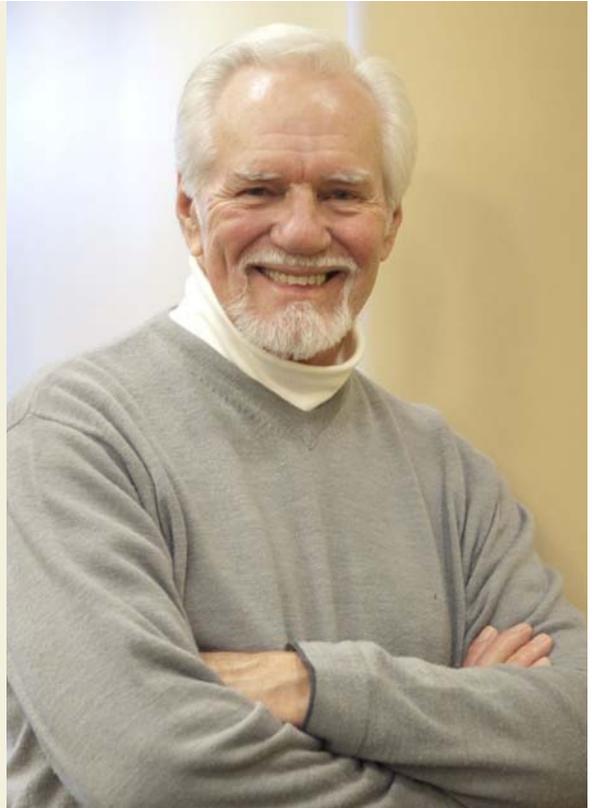
My wife, Peggy, and I are still living in a nearly 160-year-old farm house north of Normal. Many of you will perhaps remember that place as the scene of many parties and picnics associated with theatre productions. A few may remember some graduate seminar finals held out there. They were supposed to be sedate wine and cheese affairs echoing Oxford tutorials, but these usually became boozy bashes—after the work was done, of course.

Some of you may know that in the early '90s I purchased an Orthodox Synagogue in Chicago and turned it into the Greenview Arts Center, which provided a performance venue for ISU actors, artists, and musicians, among others. In 2001, I sold the building to a group that converted it to a "Leather Museum"... I do penance regularly.

I have published two books since retiring in 1997: *A new edition of The Art of Directing* and *Acting in the Space Between*. I have recently completed my 12th play, *Will*, about the last days of Shakespeare. I perform on stage at the local Heartland Theatre and other venues, and occasionally direct at Heartland.

Before I close I would like to apologize to all those graduate students I took money from in Poker. I'm a little guilty about that, but know that I truly enjoyed your company. In fact, what I most miss in my so-called retirement is the interaction with all of you students. I loved every minute of it.

Contact: giffire@aol.com
19277 North 1500 East Road, Hudson, IL 61748



Emeritus Professor of Theatre John Kirk

He previously served as an administrator at the University of Missouri-Kansas City and Iowa State University. For the past decade he was vice chancellor for Student Affairs at Southern Illinois University Carbondale, where he was a tenured associate professor in educational administration and higher education. He has led 15 departments, managed a budget of \$68 million with more than 500 staff members, and negotiated agreements with several international institutions.

Hall of Fame honors retiring vice president

Student Affairs has established the Steve and Sandi Adams Legacy Hall of Fame to honor Adams and his wife. He retired in June after 35 years of service to ISU, including five years as vice president of Student Affairs.

The award recognizes the outstanding contributions of a former student leader or student employee from Student Affairs who continues to influence his or her community to achieve pride, inclusion, and engagement. The first recipients will be inducted in the fall of 2012.

Donations to the fund can be made online at IllinoisState.edu/giving or by calling (309) 438-8041. For more information email Joy Hutchcraft at jd Hutchcraft@IllinoisState.edu.

Peace Corps program among nation's best

Illinois State is ranked fifth in the nation as a Peace Corps Master's International school in the 2011 rankings of Peace Corps' Master's International and Fellows/USA Graduate Schools.

Students earn a graduate degree while serving in the Peace Corps. They receive scholarships, academic credit,

and stipends to earn an advanced degree after they complete their Peace Corps service. Illinois State is the only university in the state to offer both Peace Corps graduate programs.

The program is administered by the Stevenson Center for Community and Economic Development and has been in place since 1997. It offers graduate programs in applied economics, political science, and sociology. The program is managed by Stevenson Center Associate Director Beverly Beyer.

Illinois State had 15 master's international students serving as Peace Corps volunteers during the spring semester, which is the highest number of ISU students serving abroad at one time. They volunteered around the world in Togo, Panama, Micronesia, and the Kyrgyz Republic, making the University's Peace Corps graduate program one of the most robust in the country.



Students escape fire that destroys fraternity house

The campus community rallied around Delta Sigma Phi members following a fire at the fraternity house in the early morning hours of April 20. All of the 23 members and seven guests escaped unharmed.

The cause of the fire is not known, but arson is not suspected. The fire is believed to have started in the attic and left the building a total loss. Fraternity members were able to escape with a few personal items.

Illinois State's critical incident response team arranged for immediate needs of housing, food, and clothing. Members of Student Affairs helped students replace lost textbooks and arrange with professors accommodations for finals, which were within two weeks of the fire, and counseling. Members of other Greek houses offered assistance as well.

Theatre students capture top honors in D.C.

Two School of Theatre students received top honors at the national Kennedy Center American College Theatre Festival held during the spring in Washington, D.C.

Undergraduate theatre major Clayton Joyner of Springfield was named one of two national champions and is the recipient of an Irene Ryan National Acting Scholarship.

Joyner's scene partner, graduate student Zachary Powell of Salina, Kansas, was named the winner of the Kingsley Colton Award for Outstanding Partner. Sponsored by the Actors Equity Association, the award provides a scholarship.

The national festival featured 16 finalists from eight regional theatre festival competitions held across the United States. Joyner and Powell advanced in a competition that included student actors from colleges and universities in Illinois, Indiana, Michigan, and Wisconsin.

Illinois State named Tree Campus USA

For the third straight year, ISU has earned Tree Campus USA recognition for its dedication to campus forestry management and environmental stewardship.

"Many who have walked the Illinois State University campus know how beautiful it is," Superintendent of Grounds Mike O'Grady said.

He praised the hard work staff perform daily, enabling Illinois State to meet the five core standards of tree care and community engagement needed to receive Tree Campus USA status. The national program exists through the Arbor Day Foundation.

Tree Campus USA is a national program that honors colleges and universities for promoting healthy management of their campus forests, and for engaging the community in environmental stewardship. Arbor Day Foundation is supported by a grant from Toyota.

Mail

To the Editor,

I am so proud of my university being awarded for its love and care of trees and environmental stewardship. I remember a science class I was in where we toured the campus and learned about the trees in the arboretum.

Carol Peterson '76

To the Editor,

I remember Old Main well during my four years at ISNU ("Artifacts & Memories," May 2011). I had several classes in Old Main—an ancient history class and an educational psychology class that I can remember. I may have had more, but that was several years ago.

I believe there were covered walkways going from the old Laboratory School to Old Main and from Old Main to Capen Auditorium. Those were the days, and I will cherish them!

I haven't been back to any alumni relations events, but drive through Normal and notice how the campus has changed since I was there. Thanks for all the wonderful memories.

Kenneth R. Myler '58, M.S. '66

To the Editor,

While reading the article about Old Main ("Artifacts & Memories," May 2011), I remembered that I had written a poem about Old Main while I was listening to music during a music appreciation class in the summer of 1955.

I had several classes in Old Main but I especially remember during a contemporary civilization class the wind blowing through the windows caused the lights, which hung from a chain, to sway back and forth.

Thanks for the article.

George T. Hulvey '62, M.S. '64



An ode to Old Main

Go online to IllinoisState.edu/ magazine to read George Hulvey's poem. Download the Tag reader by texting TAG to 71857.

Redbird Athletics



New era begins in Illinois State Athletics

Experienced administrator will take Redbirds forward

Gary Friedman has been chosen to serve as Illinois State's 10th Director of Athletics in the NCAA Division I era. He replaces Sheahon Zenger, who took the director of athletics position at Kansas.

With more than 22 years of combined university and athletic administrative work, Friedman is experienced in fundraising, sales and marketing, strategic planning, facility enhancement, sport and budgetary management, community and university relations, as well as transitioning conferences.

"I've been familiar with Illinois State and its rich tradition since I was a young boy growing up in the suburbs of Chicago," Friedman said. "To have the opportunity to join the Illinois State

family and lead its Athletics program...is truly a dream a come true."

Friedman earned his master's in athletic administration and a bachelor's in marketing at the University of Illinois. Prior to joining Illinois State, he served as the senior associate athletic director at Louisville. He was a member of the management team leading a \$65 million per year intercollegiate athletics program, supporting 23 sports and more than 500 student-athletes.

He directed external operations at Louisville and led fundraising for the design and construction of several major facilities totaling more than \$350 million. He also led efforts to raise more than \$41 million in athletic gifts during the 2009-2010 year.

During the past two seasons at Louisville, 18 sports were nationally ranked and made post-season play. The program received 38 Big East regular season and tournament championships after joining the conference in 2005. All 23 sports have received a new facility in the past decade.

Prior to Louisville, Friedman served as the associate athletics director for external operations at Central Michigan. He helped increase annual fund revenues by 54 percent in three years, despite experiencing losing football and basketball seasons. He also worked at East Tennessee State, aiding the Buccaneers in setting new revenue highs.

Friedman and his wife, Ra'Tonya, have two sons. Noa'Sosa is 3 and Nehe-miah is 1.



Redbird women's golf team makes history

The women's golf team proved that the fourth time is a charm, as the Redbirds overcame the odds and recorded their fourth-consecutive State Farm Missouri Valley Conference (MVC) Championship title at the Weibring Golf Club in the spring—a first in the history of the league.

Head coach Darby Sligh was named MVC Coach of the Year for the fourth straight year, becoming the first coach in conference history to receive the honor four consecutive years.

The victory marked Illinois State's 11th team title, and the first time a host school has won the championship since Bradley in 1999. The weekend's tournament was the first time a championship was limited to two rounds since 1996.

In defending its championship crown, ISU carded a two-round 597, placing the team 21 strokes ahead of second-place Wichita State. It was the largest winning margin in six years.

Brianna Cooper collected the Redbird's 12th individual title in school history, and became the first freshman to win the MVC Championship since LPGA member and former Redbird Samantha Richdale '06 won in 2003.

Redbird softball earns tournament berth

The Illinois State softball team headed back to the NCAA Tournament, as the Redbirds received an at-large bid to the 2011 NCAA Division I Softball Championship. With the bid, Illinois State made back-to-back NCAA Tournament appearances for the second time in program history. The Redbirds also earned consecutive trips in 2006 and 2007.

Hancock set to lose section of stands

Seating in the south end zone of Hancock Stadium will be removed before the start of this year's football season. The change was made based on a university commissioned structural engineering study, which found the stands potentially unsafe.

Temporary bleachers will be installed to accommodate the Big Red Marching Machine, and the student section will be moved to the east side bleachers. The work will cost an estimated \$350,000, with the funds coming from existing bond revenue set aside for stadium renovations. In addition to installing temporary bleachers, landscape improvements will provide for south end lawn seating and standing room space.

"This is the initial step in what will be an ongoing campus conversation regarding permanent renovations to Hancock Stadium," President Al Bowman said. "With the exception of some minor repairs, the facility looks much as it did when constructed more than 50 years ago. Hancock Stadium is one of the visual front doors to the University, and a comprehensive rehabilitation project is well overdue."

In addition to hosting home Redbird football games, Hancock Stadium is used for a variety of university and community events, including the Illinois Special Olympics, high school football games, Town of Normal recreational leagues, and summer youth camps.

GET A FREE MEMBERSHIP TO Reggie's Kids Club

Become a part of the fastest growing club on Illinois State's campus—the Reggie's Kids Club. This exclusive club for ISU fans 12 years of age and younger is now offering free memberships. For more information visit GoRedbirds.com, or call (309) 438-3399.



Redbird etickets

ISU fans can purchase and receive electronic tickets for single-game Redbird events. Use GoRedbirds.com to say goodbye to lines and eliminate the worry of having tickets lost in the mail. Download the Tag reader by texting TAG to 71857.





TRIAL WITHOUT ERROR

GRADUATE'S WORK CHANGES JURY SELECTION PROCESS

BY KATE ARTHUR

When she was rolling perms and snipping bangs at age 18, she never thought she'd be in a courtroom someday, helping top trial lawyers win multimillion-dollar awards and 'not guilty' verdicts.

But that's what LaDonna Carlton '78, M.S. '81 does, providing opinions to attorneys as to whether they should reject or accept a potential juror based on her jury selection system. She's considered a founder in the field of trial consulting, becoming a nationally known consultant and a public figure during the O.J. Simpson murder trial when providing Chicago TV stations legal commentary.



LaDonna Carlton's focus is on the jury, as she helps lawyers pick a panel sympathetic to their case. She started jury consulting in Bloomington and recently returned to the old McLean County Courthouse, page 9 and above, which is now home to the McLean County Museum of History.

That's a long way from being a hair stylist who married young out of high school and later became a single parent to her son, Brad Carlton. She didn't start college until she registered for a sociology class at 25. Although she wasn't exactly sure what sociology was, the course fit her schedule. One class turned into two and she kept going.

Carlton married Bloomington attorney Jerome Mirza, considered one of the top 100 personal injury lawyers in the nation. She started learning about the legal process by shadowing him

skills, and suggested she do a comparison study of local country clubs for an assignment.

"That's how Dr. Baker helped me see the value of sociology, not just in an academic setting but in the real world," she said. "He was a luminous professor who understood the diversity of his students and made every student feel important."

At 35 she had her master's and shifted directions, selling radio advertising in Bloomington. In 1987 she moved to Chicago for a radio advertising job. After getting fired twice in the volatile

"NO ONE WOULD WANT ME ON A JURY."

in the courtroom, sitting through depositions and jury instructions. Soon it became apparent that she had a way of quickly summing up potential jurors. As Mirza questioned them, he'd glance over to read her facial expressions and found she could predict whether the candidate would be sympathetic to his case.

"He knew I was pretty much on target," she said. "He was brilliant as a lawyer, but I had a better sense of reading people."

While working on her sociology homework in the courtroom, she was soaking up the trial process. College of Education Distinguished Professor Emeritus Paul Baker helped her hone her research

world of big city advertising, she started a jury consulting business, Carlton Trial Consulting & Research Center, Inc. In 2002, she sold it and four years later opened Carlton Research, a litigation consulting firm.

Carlton has worked on civil and criminal cases, from white-collar crimes to violent crimes, including death penalty cases. In each case, jury selection is more of a de-selection process, she said, weeding out potential jurors who could harm your case. The pace is quick; sometimes she only has a minute or two to make a decision.

"There's a lot of pressure," she said. "Sometimes I'll leave the courtroom and think, 'Oh

my God, did I leave someone on the panel that I shouldn't have?"

When she's evaluating potential jurors, she looks at four factors: their answers, the way they answer a question, their dress, and their body language. "You have to really concentrate on all the nuances and stay very focused. You're listening to what they're saying, you're observing the way they're saying it, the way they look, whether they're hesitating or not."

She's trying to figure out what type of information it'll take for them to make a decision—whether they're more analytical or emotional. If she's working for the plaintiff, she wants empathy. If she's with the defendant in civil cases, she wants analytical. And sometimes, she relies on her gut.

"It takes a lot experience to do this," she said, estimating a decade is required to become seasoned enough to be really good. Most of the time lawyers defer to her, but not always, and ultimately it's their jury. Occasionally she's misread a juror who ended up causing a mistrial or a hung jury. The majority of her cases involve multimillion-dollar lawsuits because otherwise it wouldn't be cost-effective to hire a jury consultant.

After nearly five decades in the courtroom, she's still a strong believer in the U.S. justice system.

"I'm in awe of our court system," she said. "Every time I interview jurors, it makes me more of a believer. They take the job very seriously. They don't want to make a bad decision. They realize it's that person's only day in court."

When people ask her how to get out of jury duty, she reminds them it's a privilege, that the U.S. is the only country that allows a jury trial for civil cases. Although she's been called to jury duty, she's never been chosen. One time she identified herself as a trial consultant, the judge wasn't impressed.

"He said, 'Just how in the world do you help lawyers select a jury?'"

When she started to explain, attorneys on both sides objected and she was excused.

"No one would want me on a jury," she said. "I know something about the industry, and lawyers want to be the teacher of the facts."

Juries are changing as Generation X-ers and Millennials step into the courtroom. Ten years ago cases were decided by Baby Boomers and senior citizens. Now juries might elect a 23-year-old

foreperson with little patience for lawyers using flip charts and shuffling through papers.

"Lawyers today have to use technology and keep it moving," Carlton said. "Let's face it, we're used to sound bites and lawyers have to keep pace. Cases are still won or lost on facts, but the way some of those facts are presented will make a difference."

Sometimes Carlton interviews jurors post-trial, especially if companies have similar cases pending or lawyers want to know why they won or lost. She also conducts mock trials, prepares witnesses for testimony, and provides photographic images and



video—producing and directing day-in-the-life films of victims catastrophically injured. She began her passion for photography at Illinois State and continues to study with *National Geographic* photographers and other professionals.

Carlton has never been tempted to go to law school. She believes she has a better job than a lawyer, who might only step into a courtroom once a year since only 5 percent of cases go to court.

"I love what I do," she said. "I'm a student at heart, I am. Learning new things is what makes me want to start my day."

That day might include a class on holistic nutrition, a walk with a Cairn terrier tucked into her backpack or biking with her spouse, Fred Rosen. At 67, the former marathoner also said she might take up running again. She says that in a way that makes it clear she sees no end to anything she does, regardless of what trials are ahead.

Carlton's work has led to a strong connection with lawyers. She met with friend and attorney Jim Walker, above, in his Bloomington law office.



Making headlines

Go to IllinoisState.edu/magazine to hear LaDonna Carlton's WGN commentary on the retrial of former Illinois Governor Rod Blagojevich.

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Inside Look



Dorm rooms as you knew them are gone. No longer defined by identical layouts and drab colors, renovations offer students a chance not just to make their room a home away from home, but a hot spot for entertaining, studying, and anything else they can imagine.

The space created by Audrey Houser, Maddie Mangieri, and Madison Phillips is personalized ceiling to floor (literally) to their tastes and the lifestyle they wanted to have.

1 Maddie Mangieri '14, M.S. '16, speech pathology: Maddie joined Audrey and Madison as their third roommate simply because there was an extra spot available. She took a chance signing up to live with two people she had never met—no regrets!

2 Audrey Houser '14, nursing: Audrey met Madison on Facebook, and the two decided to be roommates soon after. They coordinated what they were bringing for the room before summer ended.

3 Madison Phillips '14, elementary education: Since Madison and Audrey met on Facebook, they were able to spend the summer chatting back and forth and were good friends before move-in day.

4 To-go tray: A part of the new sustainability model for the ISU dining centers. Maddie likes to load one up when a craving strikes her for chicken sandwiches, pizza, or a bowl of Reese's Puffs.

5 Carpet: Audrey and her dad brought 130 squares of carpet, weighing 300 pounds, to the room as soon as they were able to move in. The project took Audrey and her dad (mainly her dad) six hours to complete. Was the hard labor worth it? Oh yeah.

6 Shoes: If Maddie's shoes could talk they'd probably tell you about how much time she's spent at the new Student Fitness Center. With the building just a short walk away, she has plenty of energy for Zumba, cardio kickboxing, Hard Core, treadmill, weight machines, elliptical, and weights. Exhausting!

7 Wifi: Students at ISU probably breathe more WiFi than they do air. Every residence hall room has WiFi access, so they can surf the net and work on projects on the futon, sprawled on the floor, or even in bed—not just at their desks.

8 Redbird Card: The Redbird Card is an all-in-one for ID, making copies, checking books out, laundry, and most importantly—food! Don't leave home without it.

9 Beta Bob (not pictured): The rule is that students can have a small pet as long as it can't live out of water. Audrey's fish, Beta Bob, brought the girls many moments of companionship before passing away. Rest in peace buddy.

10 Water noodles: Bumped heads are a thing of the past since the girls repurposed water noodles into guards for the bed frames.

11 Food: For the occasions when they need a quick snack and want to stay in, the girls keep a regular stock of breakfast bars, ramen noodles, spray cheese, and anything else their parents happened to send them! The last shipment was a 19-pound box from Madison's mom.

12 Redbird Athletics: Madison is a huge Redbird fan. In her first year at Illinois State she made sure to attend football, basketball, and softball games. Her favorite is a toss-up. "The ISU vs. Michigan State football game was really exciting, but rushing the court after the Bradley game was really fun too."

13 Sisters: Not only are all three roommates pledged to Epsilon Sigma Alpha, but Madison and Audrey will also be serving on the chapter's executive committee this fall.

14 Our shows: A lot of the floor plan devised by the girls centers around entertaining. You can find neighbors and friends gathering in the room for shows such as *The Bachelor*, *Jersey Shore*, and *Dancing with the Stars*.

ARTIST LORENZO PACE
CREATES AND CAPTIVATES

RENAISSANCE

BY BARBARA SEALOCK



LORENZO PACE, ED.D. '78, IS ONE OF THE MOST VERSATILE MULTI-MEDIA ARTISTS AROUND.

A font of energy and creativity, he combines a vivid imagination, an irrepressible sense of humor and a sonorous theatrical voice—perfect for performances.

Pace creates art, not merely for art's sake, but for raising awareness—on message, mission and purpose. He intends that people merge diversity in unity and live together in peace and harmony; championing justice and celebrating freedom, family and heroes who overcame great odds to success.

Connecting the dots between the shadows of the past and hope for the future, his work telescopes time. He is a deep thinker, a committed educator, a lifelong learner, and child-at-heart, who never believed in limitations or shied away from truth-telling.

"Artists don't have to lie," he said with characteristic humility. "They try to bring the truth. I'm a multi-media artist. I like all the arts—music, dance, theatre, and I like to write. My work is eclectic. I mostly use found objects. I reconstruct and I like to use indigenous materials from a place I just happen to be at the moment."

Something of a multi-media experience himself—wearing a gold shirt and yellow baseball cap or pharaoh's headdress; red, green and blue running shoes; Mickey Mouse watch and sunglasses that flash blue lights during drum-enhanced performances—Pace is a compelling one-man show.

During a spring campus visit, he performed *Jalani's Journey* based on his bestselling children's book, *Jalani and the Lock*, the true story of his great-great grandfather's capture in Africa and enslavement in America. Born with a genius for narrative, he held the audience spellbound with his interactive style, playing drums and flute, rattles and

whistle, with a subtext that teaches concepts of slavery, emancipation, freedom and compassion.

"The subject of slavery is a difficult topic, on both sides," he said, recalling the day his 8-year-old daughter asked, "Daddy, are we from slaves?" "How do you explain that to your precious daughter to make her feel that she is OK, she doesn't have to be ashamed about that process? And how do you give a sense of respect to her, as well as to where she came from?"

Jalani and the Lock, an answer to these questions, made the *New York Times* bestseller list and was named "One of the Best Children's Books for 2001" by the *Los Angeles Times*. The book has been translated into Dutch, Afrikaans, French, and Spanish; adapted into a musical in Amsterdam, Utrecht, and Rotterdam; and published as a comic book distributed to all the school systems in the Dutch colony of Suriname, South Africa. A second edition was published in France in 2010. That same year Pace presented it at the International Museum of Arts and Sciences.



Jalani's Journey

Watch Lorenzo Pace in his performance of the story inspired by his great-great grandfather's capture in Africa and enslavement in America. A video is online at IllinoisState.edu/magazine. Download the Tag reader by texting TAG to 71857.





"Triumph of the Human Spirit" marks the site where relics from enslaved Africans were discovered in New York City. Lorenzo Pace is amused by the irony that his monument to an enslaved population is situated directly in front of a U.S. court.

His book, *Jalani and the Lock*, teaches concepts of slavery, opposite page. It was inspired by the lock that kept Pace's great-great grandfather captive during his journey to America as a slave.

"I use it as a teaching tool," Pace said of the book that received the Skipping Stone Honor Award. "It just goes to show what can happen with one little document. You never know how it will affect people."

One of 13 children, born in Alabama and raised in Chicago, the son of a minister, Lorenzo was expected to follow in his father's footsteps. But he had other ideas and moved to Paris, thriving in an art-saturated culture. He returned after a year, a changed man, set on an art career.

"The art experience just grabbed me," he said, recalling a walk on Chicago's South Side beach, where he saw a man carving "The Last Supper" in wood. "I didn't know I could do anything artistically, and I sat there watching him for hours." Pace went home and made his first piece—a polished and powerful African mask. "That's how I started making art."

The University of Illinois-Chicago art dean saw his work at a South Side art gallery and offered him a full scholarship. After one year at the University of Illinois he left and went to the School of

the Art Institute of Chicago. Pace earned his B.F.A. and M.F.A. with a second full scholarship. Doors, it seemed, flew open at every turn.

School of the Art Institute President Donald Irving introduced Pace to Fred Mills, then chair of Illinois State's School of Art. Soon after Pace enrolled in ISU's art education/administration doctoral program.

"Fred and Lois Mills were so warm and welcoming and treated me like their son. Initially I wasn't going to fool around with a doctorate, but I am so happy I did. It opened me up to another

PAGE REMAINS APPRECIATIVE OF ISU'S INFLUENCE

Illinois State was a place of inspiration for Pace, who speaks with gratitude when recalling his experiences as a doctoral student in the School of Art.

"I give credit to ISU for propelling me to grow and change, to explore," he said. "What students need—acceptance, to be understood and encouraged—I found at ISU."

Pace came to the University after living in Chicago for many years. He found essential peace and quiet on campus. "You could think, you could create, and you could work, and I needed that change," he said.

"Being part of the school taught me to bring people together and be a force for good. I think when you have an institution that gives the founding and the grounding of a person, it will last for eternity, because that person is the one you inspire to go out into the world and change the world."

That has certainly been Pace's mission since graduating in 1978. His success since then resulted in his selection for the Lifetime Service Award from the National Conference of Artists, which is the largest and oldest art organization of African American artists. The award recognizes his impact as an artist, performer and educator. He has intertwined all three in his work, and is especially passionate about teaching.

"I think art is about education," he said. "Art opens you up to other ideas and other cultures and other venues that you would not normally be a part of. I think art is the essence of life and culture and being, as a community. I guess that's why I've just been in education for so long."

"The educators and the arts have the vital role in any culture. Art is the essence of the people. They tell the story of the people. They tell the story of our times. If we don't support the arts," he warned, "then we are considered a dead society."

level I never thought I would experience. My time at ISU is one of the most beautiful experiences of my life," said Pace, who was inducted in 2011 into the College of Fine Arts Hall of Fame. "I give credit to ISU for propelling me to grow and change, to explore."

"He so clearly wanted to grow," Lois recalled. "Fred saw that in him and encouraged and nurtured him. The outcomes have always been good. Not without difficulty, but the outcome has always been good."

Max Rennels oversaw Pace's doctoral thesis and remembers his unusual creativity. Moments before defending his dissertation, Pace lit a candle and played a

in New York, but throughout the world," he said. "It's the fact that you sometimes have to work out there in the wilderness and hopefully at some point before you leave the planet, they say, 'Oh wow, you've been doing some good work.'"

There is no doubt his unusual approach has captured attention and praise.

A stick in a Central Illinois cornfield and an exhibition featuring Tutankhamen at Chicago's Museum of Science and Industry sparked Pace's 10-year interest in and further exploration of Egyptian customs and cultures, culminating in a daring multi-media production at the School of the Art Institute in 1980.

"I'M JUST BEING MYSELF. THAT'S THE WAY I APPROACH LIFE, THAT'S THE WAY I APPROACH MY ART, THAT'S THE WAY I APPROACH LIVING. IN A WAY, MY ART IS MY MINISTRY."

flute concerto. Senior professors in the room were shocked. "He was the kind of person who knew what he wanted to do and did it," Rennels said.

After completing his doctorate, Pace returned to Chicago to teach at the University of Illinois-Chicago before leaving for New York City. He joined a community of like-minded artists in Harlem. The road to recognition was not an easy one.

"You do the work because you love it. It's something that's in your soul, in your being. I think that's the struggle of an artist, not only

"After returning from the exhibit, I came up with the idea of mummification. That's when I really began to get into performance," Pace said. In the production he played a pharaoh, wrapped and lying in state as royal power was transferred to the next generation represented by his then four-year-old son, Ezra.

"I also wrapped the president of the School of the Art Institute, an NBC news anchor man, and a Chicago philanthropist," he said. "It was an enormous project. It was a very controversial and different thing to do, and it got very good reviews."

His art installations make use of found objects and recyclables that help

tell the story. At the center of his homage to Stevie Wonder, for example, is an image of Wonder at 14, salvaged from the Apollo Theatre in New York during its 1986 renovation. Pace drove by and saw memorabilia in a dumpster. He jumped in and retrieved posters of many of the great performers who appeared at the Apollo Theatre.

“I love eclectic material. I’m all over the place in material, and if I see objects that I like that are in the natural state, I utilize them directly in the installations,” Pace said.

In an art installation honoring his mother, who was also a quilt maker, Pace used some of her designs and fabric. The piece and her quilts are part of the permanent collection at the New Jersey State Museum in Trenton. “I called it “Mary Pace and the Senegalese Dancer” because I’ve traveled through Senegal many times, so I incorporate her quilts with the dance of Senegal in West Africa.”

His most impressive creation is a monument commemorating the enslaved population of Manhattan. The “Triumph of the Human Spirit” is a soaring 60-foot sculpture made from 300 tons of black granite that took 10 years to finish.

Completed in 2000, the piece was commissioned after relics from enslaved Africans were discovered during an excavation in New York City’s Foley Square. The monument is situated on the excavation site, one of the city’s most expensive footprints located just four blocks from the former World Trade Center, five blocks from Wall Street, and directly in front of the U.S. Federal Court.

Its elemental shape—based on the Chi Wara, a headdress from Mali, West Africa, and imitative of antelope horns—slices across the skyline as if in dialogue with its powerful Wall Street neighbors. It is the largest site-specific structure tribute to individuals enslaved in the United States. Embedded in its base is a replica of the lock from Pace’s great-great grandfather.



Pace maintains strong ties to campus. During a 2010 Homecoming visit he reunited with Linda Bowman, left, President Al Bowman, and Lois Mills. Lois and her deceased husband, Fred, were instrumental in Pace completing his doctorate at ISU.

Beyond artist, Pace is an inspirational mentor. He has taught at the University of Illinois-Chicago; Medger Evers College in New York; Montclair State University in New Jersey; and is currently on the faculty at University of Texas, Pan American, in Edinburg, Texas. He embraced the Hispanic lifestyle there, and wore Mariachi garb to the Beijing Olympics in 2008, where he was invited to exhibit his work as one of 300 artists from around the world.

He proudly represented the United States at the games that had the theme “One World, One Dream.” China’s invitation to 45 heads of state from African countries inspired Pace to buy 200 Chinese brooms and mops. He painted them all black and red, the colors of China and Senegal, symbolizing friendship and collaboration between the two nations. The overarching materials met in the middle, with an altar and sun. The installation opened in 2008 for the Olympics and was exhibited at the Sunshine Museum, the largest contemporary art museum in Beijing, China.

The experience is one of many global artistic encounters for Pace, who took students from Montrose State University to Senegal every year for five years. They lived in thatch huts on an ocean beach.

Another international venture involved working with disadvantaged French-Algerian teens in the South of France, where Pace taught them to use

locally available materials—specifically the colorful fabric pieces from local window awnings. He later brought some of the students to visit New York City.

Such experiences prompt Pace to tell his students “art can take you anywhere.” He encourages them to follow their dreams and reminds them that “change is inevitable; growth is optional; collaboration is imperative.”

“I think art is the most important thing in the world because it tells the history of all societies. It tells a story. If the artist hadn’t wanted to tell the story, we wouldn’t know what the Renaissance was like. We wouldn’t know what the Egyptians did. Every aspect of our society is created by the individuals who set up the perimeters of what we know about the people. And sometimes artists are the least ones acknowledged.”

He feels called to the path he has taken. “I’m just being myself. That’s the way I approach life, that’s the way I approach my art, that’s the way I approach living. In a way, my art is my ministry,” Pace said.

What he preaches to his students is his belief that “they are the closest thing to what we consider God because they’re the ones that make things. Creative people,” he said, “are in a sense engaged in work with the Creator. Everything we use, build, see—history and story—all is in the province of creative minds.”

Teachers vs.

Alumnus helps educators overcome perennial classroom struggle

by Susan Marquardt Blystone



TECHNOLOGY

The adage that defines school as the place to learn “Readin’ and ‘ritin’ and ‘rithmetic” doesn’t hold true for the classroom of 2011. Technology has been added to the list as a fundamental factor in today’s teaching and learning equation.

Working it into the curriculum throws off more than the rhythm of the popular lyric written in 1907. It puts many educators into a tail-spin, especially as it becomes increasingly obvious that students are more techno-savvy than most teachers and administrators.

Donald White, Ph.D. ’04, is not intimidated. As superintendent of Troy Community Consolidated School District 30-C in the Chicago suburbs of Shorewood, Joliet, and Channahon, he preaches the merits of teaching with technology. Perhaps more importantly, he models within the state of Illinois and beyond the myriad ways embracing technology empowers administrators, energizes teachers, and engages students.

“Kids are coming to school with an expectation that technology be available, and they have a higher level of skills because they are growing up with technology. There’s a real pressure on leaders to put technology at the top of the agenda,” White said.

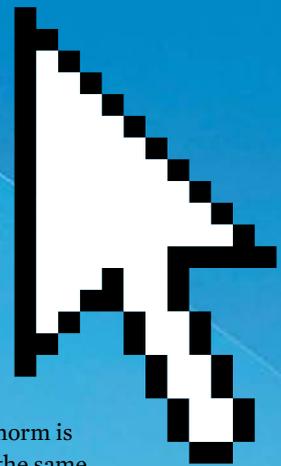
“From a sociological standpoint, technologically unsophisticated schools are losing their credibility and thereby their effectiveness with pupils because they are no longer congruent with the larger societal context.”

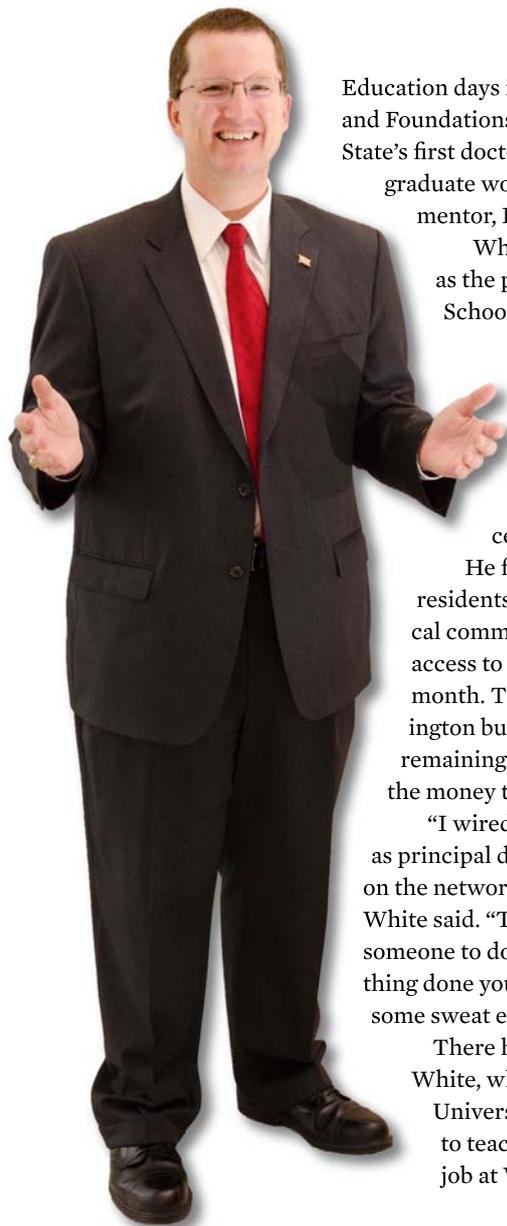
The paradigm shift from yesteryear’s norm is so significant that education will never be the same. While some consider this reality a threat, White sees unlimited possibilities to enrich the childhood learning experience for all involved—including families and the community at large.

White’s perspective comes from personal and professional experiences that have done more than make him an extraordinary educator who now leads seven schools serving students from Pre-K through 8th grade in Illinois’ fastest growing county.

He is also a national leader and consultant in introducing technology into school districts, and specifically its use in data collection and analysis as a means to improve what happens in the classroom.

“I am a technology geek,” White said with an openness and humor that defines his engaging personality. His resume confirms that he has been a pioneer at the keyboard since his College of





Education days in the Educational Administration and Foundations program. He was one of Illinois State's first doctoral students to complete his graduate work online, inspired to do so by his mentor, Professor Emeritus Rod Riegle.

White began the degree while serving as the principal of LeRoy Elementary School. While there he coded and created the school's first Web site. He also

“I am a technology geek.”

garnered a technology grant that enabled him to create Internet access within the school in 1993.

He found a way to offer the service to residents as well, making LeRoy the first local community in Illinois to provide Internet access to its homes for a cost of only \$25 per month. The district partnered with a Bloomington business that kept \$18 of the fee. The remaining \$7 went to the district, which used the money to expand access to technology.

“I wired the entire district myself. I served as principal during the day and then worked on the network in the evenings and weekends,” White said. “The district could not afford to hire someone to do this work. If you want to get something done you just have to be creative and put in some sweat equity.”

There has been plenty of hard work for White, who enrolled at Western Illinois University as an education major eager to teach. Yet upon graduation he took a job at Walgreen's and quickly rose to the

White said. Undaunted by the news, he began working as a substitute teacher during the day while taking a night shift at Walgreen's.

“I taught almost every day so I was up at 5:30 a.m. and I worked at Walgreen's until midnight,” White said. “It was a very rewarding year, but I wouldn't want to repeat it!”

His first full-time teaching job was with fourth graders in Mahomet. By 1991, he had completed a master's degree at the University of Illinois and was ready to take an administrative role.

White worked for two years as an assistant principal and athletic director in Dwight. By 1993, he was at LeRoy. Three years later he became the district's director of elementary instruction and technology.

From there White moved to the Champaign Community Unit School District No. 4 as the director of educational technology before becoming its deputy superintendent. His first superintendent's assignment was at Pleasant Plains. He held the job at Pekin as well, which partners with Illinois State's Professional Development School program, giving White the opportunity to mentor Illinois State students.

By 2007, White was again ready for a new challenge of school construction in a growing district, which the Troy 30-C position has offered. He's also had the opportunity to create a prototypical modern classroom.

“We began with the concept of an empty room and then began to put things back in that are needed to teach in a 21st century classroom,” White said. While traditional standards such as the reading rug remained, he added at least five netbooks or laptops

“Kids are coming to school with an expectation that technology be available...There's a real pressure on leaders to put technology at the top of the agenda.”

management level. With a passion for teaching unfulfilled, White decided to follow his dream.

“After two years I quit my job. I remember vividly the day when I told my wife that I had quit. She replied with ‘Honey, I'm pregnant,’”



for portable technology, white boards, a document camera and Mimios, which are devices that make a white board interactive.

“Every time we get the funding, we continue our mission of building engaged classrooms with tools,” White said. “But if the teacher doesn't use them, it's an expensive paper weight.”

Training is consequently key to White's plan for introducing technology, which he advances for the fundamental reason that it's an integral part of life for young people. "We don't do this for the bells and whistles but because students today spend more hours on social networking sites, texting, and using emerging Web technology than they do studying." Yet educators not only expect but typically demand students unplug when they enter the classroom.

"Frankly, students are learning how to use these tools outside of the school," White said. "Why would we as educators not take advantage of the positive impact these tools could have in engaging students in learning inside the school?"

The answer is often a fear factor. White has witnessed it in teachers who are hesitant to take advantage of emerging technologies and administrators who would gladly eliminate data analysis from their daily duties.

He is gifted with an ability to help individuals overcome their anxiety by working at a personal level. When trying to get his LeRoy staff to accept the foreign concept of email, he engaged the most senior teachers by promoting the technology as an easy and inexpensive way to connect with distant grandchildren.



"I got them emotionally hooked," White said. The approach worked years later when a veteran staff member was hesitant to attempt a Podcast. The opportunity to record books for future generations and create a legacy beyond retirement was the only motivation she needed to make the effort.

"Fear does not drive improvement. We can't improve unless we try something new, and we will not grow in a punishment mode," White said, which explains his willingness to be vulnerable and openly admit mistakes.

Using honesty and candor while building partnerships results in White's ability to remove

Interaction is an integral element of Don White's leadership methods as a superintendent. He regularly works with students, including those in a fourth grade class at Troy Hofer Elementary School within the suburban Chicago district he oversees. He is determined to provide students with technology that enriches learning.

Plug in without panic

Although now holding an administrative role, Don White remains very much a teacher to superintendents and principals who value his leadership in data driven decision-making.

White has served in myriad training and mentoring roles, including as a designer for the Illinois Leadership and Technology for Change program out of Illinois State University. He is also cochair for the Illinois Association of School Administrators (IASA) School for Advanced Leadership.

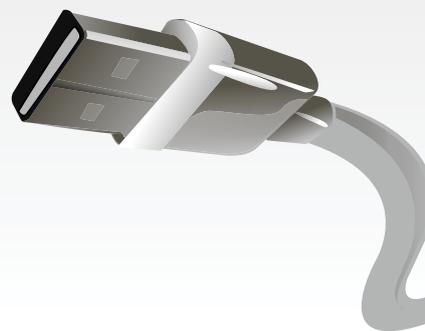
The work has created opportunities for him to share best practices in school leadership and technology applications. He now presents nationally, providing practical steps that enable others to become a technology leader and modeler. White also created and administers several surveys for the IASA, making him "the data person" in Illinois for educational statistics and analysis.

"I had a dream to have superintendents and principals use technology. I wanted to teach them how to fish," White said. His motivation to provide user-friendly data stems from his core value of "informed practice. This means that I work really hard to study and think before I act."

White uses humor and his own experiences to exhibit how data reveal a story from which conversation evolves and outcomes can be achieved. "We want to get to the Emerald City so we need to develop a path. We do it one brick at a time," White said, using the metaphor to share his conviction that data can lead the way to better teaching and learning because "output takes care of itself if you have good input."

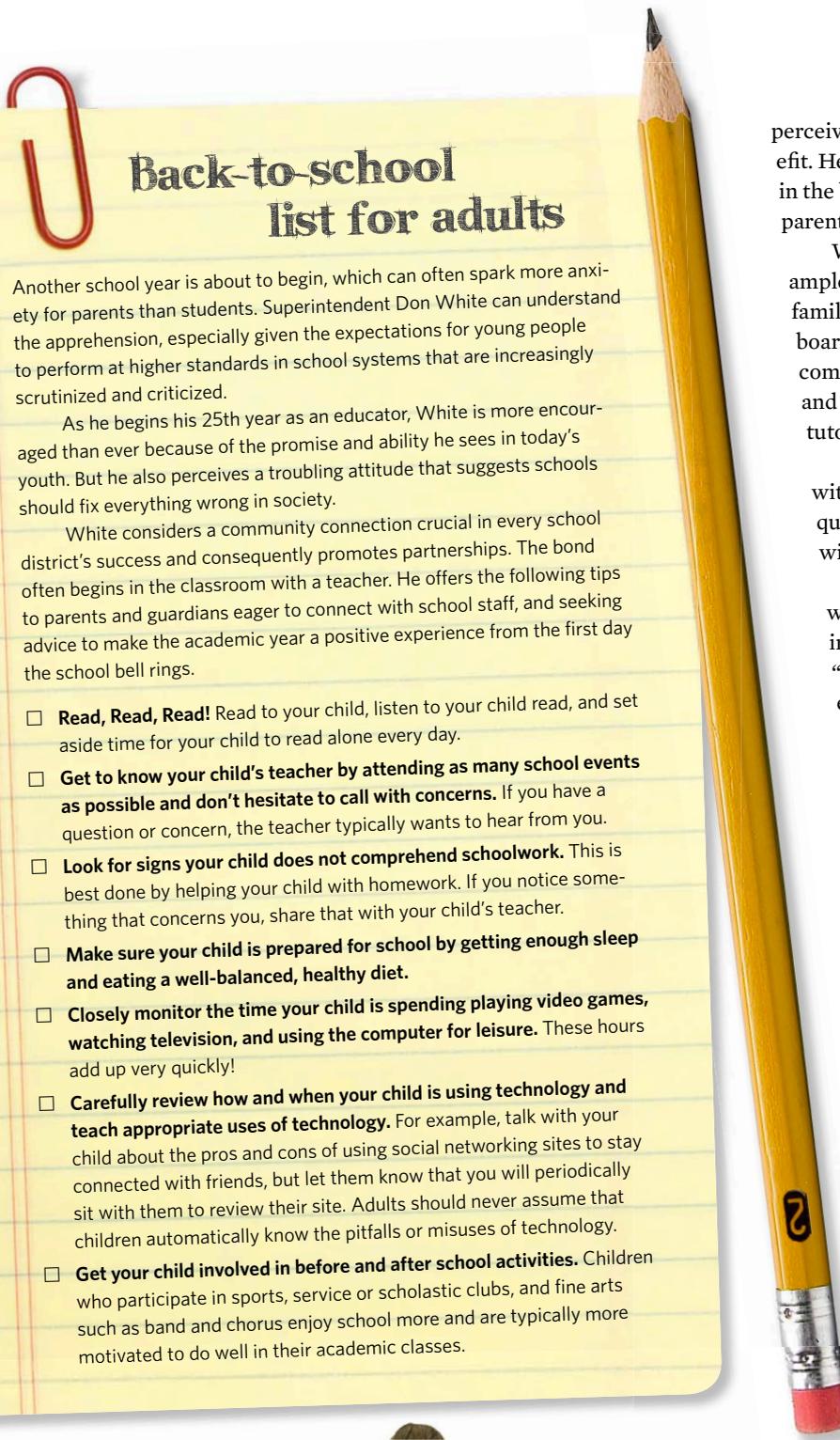
To ensure districts begin with solid information, White has created a Web site full of tools and insights. Sample surveys are posted, as well as data files accessible only to Illinois superintendents. He has samples of his instructional leadership teaching and Podcast tutorials online as well. All are designed to help school districts find a way to use data as a starting point for planning.

"Without it," White said, an educational leader is "just another person with an opinion."



WEB EXTRA

Don White is ready and able to assist educators as they wrestle with data collection and analysis. Go online to www.donwhite.cc and <http://donwhite.troy30c.org> to learn more about his strategies or to contact him directly.



Back-to-school list for adults

Another school year is about to begin, which can often spark more anxiety for parents than students. Superintendent Don White can understand the apprehension, especially given the expectations for young people to perform at higher standards in school systems that are increasingly scrutinized and criticized.

As he begins his 25th year as an educator, White is more encouraged than ever because of the promise and ability he sees in today's youth. But he also perceives a troubling attitude that suggests schools should fix everything wrong in society.

White considers a community connection crucial in every school district's success and consequently promotes partnerships. The bond often begins in the classroom with a teacher. He offers the following tips to parents and guardians eager to connect with school staff, and seeking advice to make the academic year a positive experience from the first day the school bell rings.

- Read, Read, Read!** Read to your child, listen to your child read, and set aside time for your child to read alone every day.
- Get to know your child's teacher by attending as many school events as possible and don't hesitate to call with concerns.** If you have a question or concern, the teacher typically wants to hear from you.
- Look for signs your child does not comprehend schoolwork.** This is best done by helping your child with homework. If you notice something that concerns you, share that with your child's teacher.
- Make sure your child is prepared for school by getting enough sleep and eating a well-balanced, healthy diet.**
- Closely monitor the time your child is spending playing video games, watching television, and using the computer for leisure.** These hours add up very quickly!
- Carefully review how and when your child is using technology and teach appropriate uses of technology.** For example, talk with your child about the pros and cons of using social networking sites to stay connected with friends, but let them know that you will periodically sit with them to review their site. Adults should never assume that children automatically know the pitfalls or misuses of technology.
- Get your child involved in before and after school activities.** Children who participate in sports, service or scholastic clubs, and fine arts such as band and chorus enjoy school more and are typically more motivated to do well in their academic classes.

perceived obstacles so that all sectors of his district benefit. He is guided by a leadership philosophy grounded in the belief that his job is to serve children first, then parents and teachers.

White facilitates, motivates, and leads by example. He communicates with his board, staff, and families electronically. School menus, newsletters, board minutes, and student grades are all available by computer. Many of White's scholarly presentations and papers are online, as are Podcasts that serve as tutorials.

He also blogs regularly as a way for interaction with individuals from across the district and frequently posts online surveys to gather information, with the results also on the Internet.

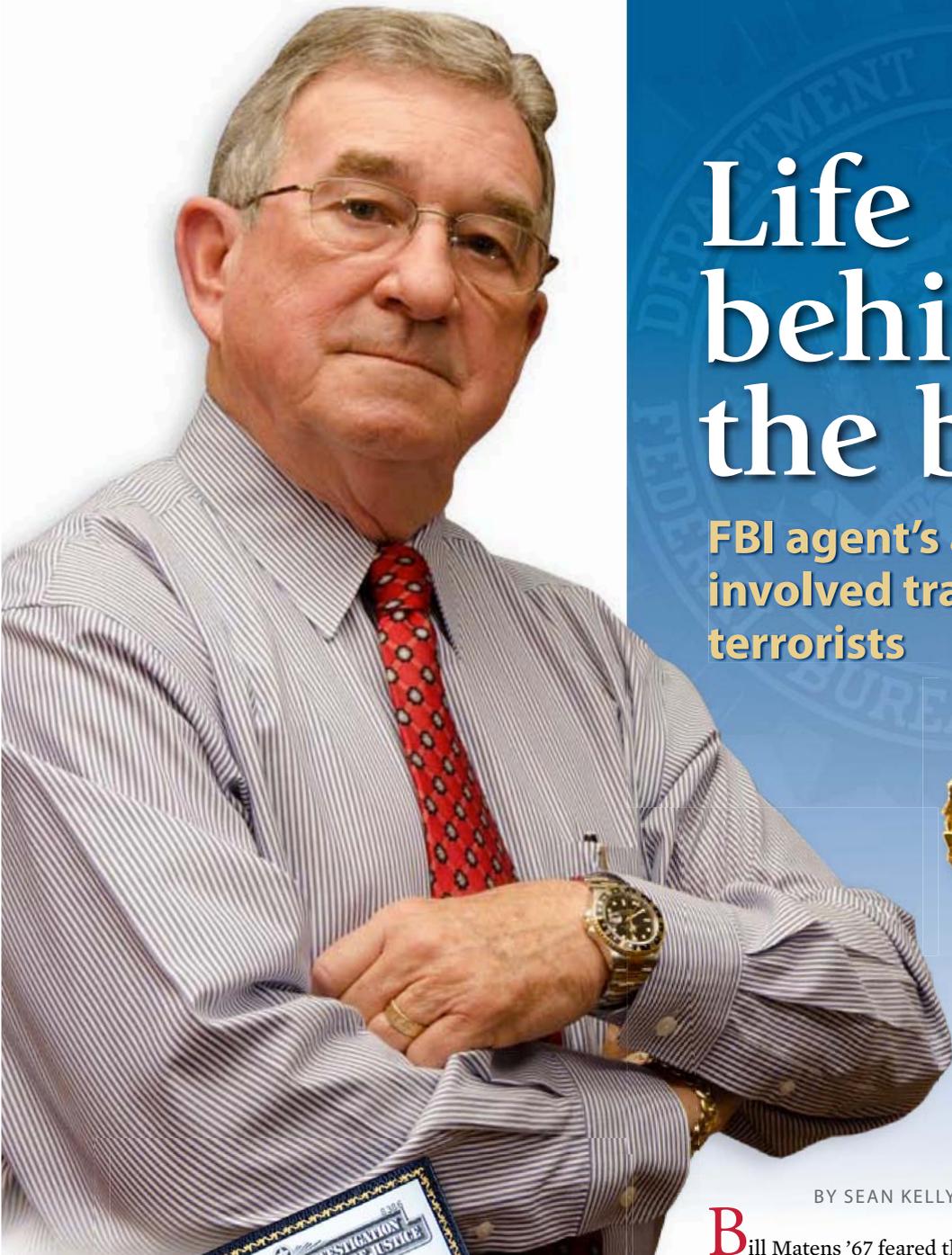
Yet he remains very much physically in touch with those he serves, meeting with every teacher in the district, staff, students, and constituents. "The best part of my job is interacting with others, even when problems arise," he said.

"There are always headaches and negatives, but I view them as an opportunity. I appreciate individuals who tell me when something is not going well and take me out of my happy place," White said.

Such candid feedback results in growth and helps White reach yet another of his leadership tenets: "Get together better so that we can get better together!" It's a guiding principle that enriches his home life as well as his career. White's family includes his wife, Lori, who is a registered nurse. They have an adult son, Bryant, and daughter, Traci, who is also an ISU College of Education graduate.

Their lives have been shaped by a man who opens doors of opportunity for others through his vision, determination, and enthusiastic encouragement that nothing is impossible. It's a personal philosophy that White literally conveys in every message, as he signs his email with the reminder that "You can choose to dream or you can dream and do something about it. I prefer the latter."





Life behind the badge

FBI agent's assignments involved tracking terrorists



BY SEAN KELLY '11



Bill Matens '67 feared the worst when he received a call from the FBI his freshman year at Illinois State. The request for him and roommate Ken Hancock '69 to “come down and talk” could only mean one thing.

“We thought we were in trouble,” Matens said.

A bank had been robbed in their hometown of Heyworth. During his investigation, Special Agent Art Woods asked bank employee Eva Rees to recommend some recruits. It turned out the boys were wanted by the FBI—but in a good way.

Matens had some knowledge of the Bureau from watching the television show *The F.B.I.* starring Efram Zimbalst Jr. But as an art major, he was not considering such a career path. After receiving his degree, Matens



Mementos collected by Bill Matens '67 reflect the uniqueness of his work. One is made from the shattered Murrah Building facade, above. Pieces were laser-etched for those who investigated the Oklahoma City federal building bombing.

went to Springfield as a field engineer and later an investigator for the state Attorney General. The jobs kept him close enough to FBI work that in 1969 he got another call from the Bureau.

"I told them that I was considering law school and they told me we had enough attorneys in the United States, and to go to the training Academy at Marine Base Quantico," Matens said.

Unknown to Matens, the experience would ultimately lead him to serve as a bomb technician, SWAT team member, hostage negotiator, and court-approved terrorism/bombing matters expert in both the U.S. and Canada. He would also join the country's expanded counterterrorism effort in the

It was during this time he experienced one of his scariest moments while working a bank robbery in Albuquerque. When Matens entered the robber's apartment, the criminal attempted to pull the trigger of his handgun, ready to fire...

1980s, including being part of a team that would solve the 1993 World Trade Center bombing.

He did know the training at Quantico would be intense. He took a six-week photography class in two days. He fired 3,600 rounds during his 14 weeks there. That amount, while standard for the FBI, is the most of any police or government agency. And it's no picnic working with a weapon in the winter.

"When it's 6 degrees, snow blowing, and you're out there shooting...Wow!" Matens said.

Once credentialed as a special agent, he was sent to Natchez, Mississippi. His work primarily dealt with the Ku Klux Klan and organized crime. On Thanksgiving Day of 1970, he experienced his first raid.

The target was a gambling circuit run by the Carlos Marcello organized crime family. Matens

was paired with veteran Special Agent Jerry Parker. He quickly learned that following an experienced agent is the best strategy. Once the three-day raid ended, Matens came to a realization.

"I would wake up mornings and think, 'My god! They gave me a gun and a badge and the powers of arrest...and they're paying me too. Life doesn't get any better than this.' It was a whole \$10,252 a year to start, but it was like I had died and gone to heaven."

After a year Matens went to New Mexico to work crimes committed on military bases, fugitive cases, and bank robberies. It was during this time he experienced one of his scariest moments while working a bank robbery in Albuquerque. When Matens entered the robber's apartment, the criminal attempted to pull the trigger of his handgun, ready to fire. Fortunately he had forgotten to remove the safety. The moment was a reminder to Matens that he could never relax on the job.

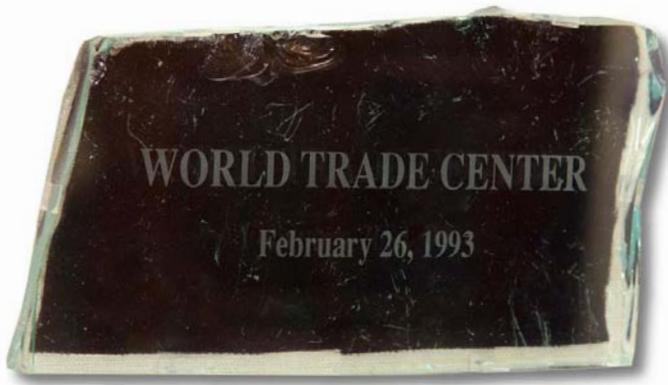
"I had a new Agent ask me one time when it was you stop feeling the adrenaline you feel when you make an arrest," Matens said. "I said, 'I don't know Tom, but if you ever get to that point let me know, because I won't work with you anymore.'"

Matens spent the last six years of his career running the Denver fugitive squad. His unit's duty was to catch the most dangerous criminals, including serial killers and kidnappers. A mix of attitudes, training, and overwhelming raid techniques made injuries a rarity. In his tenure, Matens' squad suffered one injury—a broken finger.

"When we went into a raid situation, it wasn't just one or two guys. If we were going after two guys, we would take eight. We would announce we were FBI. That, many times, was all you needed to convince someone not to go any further with whatever they had in mind. The mere mention of FBI was a big deal," Matens said. "But also when they saw half a dozen guys with sawed-off shotguns and handguns drawn and a look on their face that they meant business, that they would shoot you, that's what saved us."

In 1983 Matens was enlisted to expand the FBI's concentration on counterterrorism by assisting with the creation of the Denver Joint Terrorism Task Force. The FBI defines terrorism as "the unlawful use of force or violence against persons or property to intimidate or coerce a government, the civilian population, or any segment thereof in furtherance of political or social objectives."

Though terrorism was not front page news when Matens took over, the threats were still pres-



Matens has several reminders of the 1993 World Trade Center bombing, including items not needed for trial, left. He keeps a piece of glass blown from a window and later acid-etched, a bolt from the van that held the explosives, a piece of the support post from where the van detonated, and a lapel pin from an agent on his search team.

ent. Two of his most significant investigations were the Armed Forces for the National Liberation of Puerto Rico (FALN) and the Aryan Nations. The FALN was responsible for 72 bombings, 40 incendiary attacks, eight attempted bombings, and 10 bomb threats. The group's actions resulted in five deaths, 83 injuries, and more than \$3 million in property damage during the 1970s and 1980s. Most of the dynamite from these bombings came from Denver.

A prominent member of The Order, the action arm of the white supremacist group the Aryan Nations, lived in Denver. FBI involvement peaked when they were informed The Order planned on murdering radio talk show host Alan Berg. Matens warned Berg. Because of previous death threats from the Mafia in Chicago, Berg said he would not worry about it. On June 18, 1984, Berg was shot and killed at his Denver home by members of The Order.

Such first-hand experiences convinced Matens terrorism grew because it often took attacks for threats to be taken seriously. Even though worries about national security surfaced in the 1960s, the first joint terrorism task force was not formed until April of 1980.

The 1993 bombing of the World Trade Center, one of the most significant pre-9/11 attacks, illustrates his point. Matens was involved in searching for the van used in the attack. He and his crew spent weeks digging through 2,500 tons of debris in a five-story crater. The search teams found more than half of the van, which was ripped apart by an estimated 2,400 pounds of explosives. Once the attack occurred, the use of electronic surveillance and photo-IDs was widely accepted by those using the building.

Such an ambivalent and delayed approach allowed terrorist groups to grow, as did religious freedoms that hampered FBI investigations. Meanwhile extremists groups actively recruited across the U.S. It took the September 11 attacks for

attitudes to change, Matens said, noting that today terrorism is the Bureau's number one priority. There are plenty of individuals interested in joining the fight, as the Bureau receives about 16,000 applications a year. Of those about 750 become special agents.

Matens retired from the work in 1997. He lives in St. Charles with his wife, Barbara. They have two sons, Ken and Kevin; and three grandchildren, Aiden, Abigail, and Aric. He is currently the vice president of facility security engineering at Quest Consultants International, where he designs security systems for commercial operations.

The firm, based in Oak Brook, consists almost entirely of former law enforcement, primarily former FBI personnel to safeguard people, property, assets, and reputations. Quest's cases range from forensic profiling and technical surveillance counter-measures to school safety and security.

The work is just one way Matens maintains ties to his FBI days. He is also regional vice president of the North-Central region of the Society of Former Special Agents of the FBI. It was there he was reunited with fellow Redbird Lester Davis '65, M.S.E. '70, who is currently president.

The society is a way agents continue to support each other after leaving the job. Members align with several causes, such as the Make a Dream Come True program for terminally ill children and the National Child Identification program with the NFL. Regional and national meetings serve as reunions to keep FBI friendships alive—a camaraderie that Matens still counts as the best part of his job.



A Redbird connection

Bill Matens and Les Davis '65, M.S.E. '70, are connected by their ISU memories as well as FBI experiences. Read more about Davis online at IllinoisState.edu/magazine. Download the Tag reader by texting TAG to 71857.

AlumniConnections



Alumni invited back for Homecoming

Campus prepares for annual celebration

Illinois State is ready for the week-long Homecoming celebration October 10-16. Alumni and friends who are unable to return can still “Get in the Game” with the programs and events online. Find out more by visiting IllinoisStateHomecoming.com.

Redbird Athletics is offering an alumni discount for reserved seats to the October 15 football game. Cost is \$15 per ticket from August 1 until 5 p.m. on September 30. To order go to GoRedbirds.com. Click on “Tickets” and then “Promotions.” Enter promotional code ALUM11 and place your order. Tickets will be mailed, or select the print-at-home option. For special requests or seating accommodations call (309) 438-8000.

Student Fitness Center and McCormick Hall tours will be available Homecoming weekend, with alumni and a guest invited to use the facility. Individuals must be at least 18 years of age, provide a picture ID, and sign an activity waiver. For more information, visit SFCM.IllinoisState.edu.

Campus Dining invites alumni to dine at a discounted rate for lunch or dinner from October 13 through October 16. Alumni and one guest can dine for \$5.50 for lunch or \$7.50 for dinner at Watterson Dining Commons, Southside in Feeney, or Marketplace at Linkins Center. Additional guests may dine at the standard door rate. Tax will be applied to all meals.

Campus Dining menus are available at www.Dining.ilstu.edu/menus. Reservation forms must be submitted in advance. The form will be available at www.Dining.ilstu.edu from September 1 through September 30.

Explore Uptown Normal Saturday evening during a new event, Redbird Primetime, from 6-10 p.m. See the renovations and enjoy entertainment, extended business hours, and specials. Details can be found on the Homecoming website.

A map with road closures, shuttle routes, tailgating lots, and parking options is available online. Check out the site to learn about hotel room blocks reserved for alumni.



Redbird Recipe contest entries now sought

Think you have a recipe that can win over the hearts and stomachs of students at Illinois State? Campus Dining invites all alumni and current students, faculty, and staff to submit their favorite dish into the Third Annual Redbird Recipe Contest.

Recipes can be submitted online at www.Dining.ilstu.edu from September 1 through 20. Campus Dining's culinary team will select finalists in two categories: main/side dish and sweet/dessert. The finalist recipes will be featured in the three dining centers during Homecoming.

Finalists will be selected based on the uniqueness of the dish, its perceived appeal to the campus community, and its ability to be produced in large quantities. Students and dining center guests will vote for their favorite in each category, with the winning recipe added to the spring menu rotations. The winners will receive a personalized token commemorating their win.

Direct any questions to Campus Dining at (309) 438-8351 or campusdining@IllinoisState.edu.

Annual meeting announced

All alumni are invited to attend the Alumni Association annual meeting at 9 a.m. on Saturday, September 10, at the Alumni Center. Agenda items include the election of members to the Alumni Association Board of Directors and board officers.

Alumni with active membership status in the Alumni Association are eligible to vote at the annual meeting. To be active, alumni must have made a gift to the University through the Illinois State University Foundation in the current or preceding fiscal year. For more information contact Alumni Relations at (309) 438-2586 or (800) 366-4478, or by e-mail at jedunca@IllinoisState.edu.

A-mazing tribute created by ag alums

Seven acres of farmland will be carved into a maze that salutes the Agriculture Department's 100th anniversary at the Rader Family Farms in Normal this fall.

Adam Rader '99 and Arin Rader '04, both agriculture majors, are honoring Illinois State by spelling out the name of the University, along with "100 years of ag" in their field. Their corn creation will include the Illinois State Redbird and a farmer with a plow. (Visit IllinoisState.edu/magazine to see an image of the maze). For a small fee, visitors will be able to walk through the maze and learn about agriculture at checkpoints along the way.

Located on the edge of Normal, the family property has been a working farm for more than 100 years. The Raders only recently added pumpkin picking, food, and entertainment during the fall. Educating visitors about agriculture is one of the family's goals, said Linda Rader, mom to Adam and Arin.

"When children and their families visit, we want them to have fun running through the corn maze and picking out pumpkins, but our greater hope is they will leave with an understanding of agriculture and Illinois' farming heritage," she said. Visit www.raderfamilyfarms.com to find out more.

Students, alumni, and employers are welcome to participate in job fairs hosted by the Career Center.

www.CareerCenter.ilstu.edu

FALL PART-TIME JOB AND INTERNSHIP FAIR	FALL CAREER FAIR	ULTIMATE MONEY SKILLS
12-4 p.m., August 30 <i>Bone Student Center</i>	10 a.m.-3 p.m., October 5 <i>Redbird Arena</i>	7-8 p.m., October 18 <i>138 Schroeder Hall</i>



Stay in the know

Keep connected with monthly updates, event invitations, and campus news. Visit IllinoisState.edu/alumni and sign up for the Illinois State news eNewsletter. Download the Tag reader by texting TAG to 71857.



STATE



ILLINOIS STATE



Are you ready to "Get in the Game" and participate in this year's Homecoming celebration at Illinois State?

Plan your visit back to campus now at IllinoisStateHomecoming.com, where you will find the latest information on activities planned for all ages.

Saturday highlights include:

- 7 a.m. Town and Gown 5K Run
- 10 a.m. Homecoming Parade
- Noon Tailgating
- 3 p.m. Illinois State football vs. University of South Dakota
- 6 p.m. Redbird Primetime in Uptown Normal

IllinoisStateHomecoming.com



ClassNotes



Turning around troubled teens

Young alumna finds calling at detention center

Deidre Graham '08, a juvenile justice specialist with the Illinois Department of Juvenile Justice, walks a fine line between counselor and disciplinarian—a difficult task given the mental condition of the youngsters in her unit at the Illinois Youth Center-St. Charles.

The center is one of the largest in Illinois for juvenile justice. It is a medium security facility housing approximately 320 juvenile males. Youths assigned to the facility range from low to high risk of escaping, and have committed all classes of crime.

Beyond correcting the behavior that led to their run-ins with the law, some

inmates have special needs that have to be addressed.

“Children in the special treatment unit have mental issues ranging from depression to bipolar disorder and ADHD,” Graham said. “They need someone to talk to. If you’re not a patient person and willing to talk with them, then working that unit is not for you.”

Graham is known as “Mama Graham” at the facility, where she works to help the young men face their future with hope. Just five years older than some of the kids, she keeps a tight schedule as she gets her unit to classes, meals, and counseling sessions while keeping the peace.

“For the most part any unit I work with doesn’t give me problems. The kids respect me,” Graham said. “But it depends on the day the kids are having. Some days they don’t care what you have to say.”

Difficulty in school, an emotional counseling session, or bad news from home can all make for a tough day. Graham stays sensitive to the events in her kids’ lives. When they act out she knows why, and can cut to the problem’s core. It’s this sensitivity that has her eager to become a full counselor.

“Kids unleash a lot on you even in the role I’m in, and it hurts your soul,” she said. “But I have always been a people person, and I like helping people.”

40s

Ruthelma Benjamin Wankel Fricke '46 is a retired English teacher. She was elected to the inaugural class of Porta's Hall of Fame in March of this year. She enjoys spending time with her five grandchildren and five great-grandchildren. She and her husband, Norman, reside in Petersburg.

50s

Victor J. Rich '50, M.S. '55, Ed.D. '68, is retired from a full professorship at Western Illinois University. He taught for 12 years and was a principal for seven before entering higher education. He taught at several universities, including in the Philippines. He wrote the constitution for the Illinois Association of Teacher Educators when serving as its first president. He has received numerous honors, including induction into the College of Education Hall of Fame. He and his wife, H. Jeanne, reside in Galesburg.

Albert Brunner '58 retired from the Department of Defense Overseas School System, where he was a mathematics teacher and coach. He and his wife, Monique, have a dual residence. They spend six months of each year in Scottsdale, Arizona, and the remaining months in Paray Vieille Poste, France.

60s

James L. Seay '63 has retired from teaching English and theatre in Champaign. He and his wife, Priscilla, own and operate Pamphlet Press. It is an online arts and entertainment journal that reviews the arts in Central Illinois, including Illinois State productions. They reside in Springfield.

D. Leigh Henson '64, M.S. '69, D.A. '82, is professor emeritus of English at Missouri State Univer-

sity. He is the author of *The Town Abraham Lincoln Warned: The Living Namesake Heritage of Lincoln*, which is the story of the Illinois town named in Lincoln's honor long before he was elected president. Henson resides in Springfield, Missouri.

Bruce Darnall '68 writes with his son and current graduate student, Mark Darnall. The two authored an article about Justin Masterson titled "Justin Masterson is Baseball's Mr. Clean." Masterson is a starting pitcher for the Cleveland Indians. They also wrote "San Diego's Third Baseman is Centered on Life." It is about San Diego Padre Chase Headley. The articles appeared in *Athletes In Action*, which is an online publication of Campus Crusade for Christ. The articles can be found at www.athletesinaction.org/news. Bruce resides in Lake Mills, Wisconsin.

Laurence A. Dunn '68 has been a mathematics teacher for 42 years at Lake Park High School in District 108. He has also served as the school's baseball coach for 25 years and bowling coach for 33 years. The bowling team has captured the IHSA state championship twice. He and his wife, Diane, reside in Medinah.

70s

Marilyn (Levee) Gregory, M.A. '74, taught French, Spanish, and music for 25 years before retiring from CCSD #15. She continued to teach as a substitute teacher for another 15 years. She served as a liaison between Illinois State and student teachers in her home area for four years. She and her husband, Gene, reside in Lake Zurich.

James R. Mounier '74, is a wealth management advisor with Merrill Lynch. He has been awarded the title of senior vice president of investments. He works out of Rockford.

Pause for applause

Globetrotting teacher

On a regular school day, **Crystal Thiele '00** teaches social studies to middle school students in Brooklyn, New York. But the past school year was not normal for Thiele, who was one of 110 exceptional teachers from across the United States chosen to participate in a two-way exchange program that provides professional development opportunities to secondary teachers around the world. Thiele was selected by the U.S. Department of State and International Research and Exchanges Board to spend two weeks in Kazakhstan during the spring. She appreciated the opportunity to connect with educators from other cultures and share teaching methods.



Kudos to the coach



John Swalec '56, M.S. '58, Ph.D. '75, coached high school wrestlers as an undergraduate member of ISU's wrestling team. He placed in numerous conference tournaments as a Redbird. Swalec's 1964 Joliet Junior College team was crowned national champions. He was responsible for gaining Olympic qualifying status for all junior college athletes, and coached aspiring Olympians. A wrestling official for 16 years, he refereed high school and collegiate events, including NCAA finals. As a show of appreciation, Swalec has been inducted into the National Wrestling Hall of Fame. Beyond his wrestling contributions, Swalec was an educator and is president emeritus of Waubensee Community College.

Networked mom

Fans of the CBS sitcom *Mike & Molly* may not know Mike's mom, Peggy, is played by theatre alumna **Rondi Reed '77**. The part is one of many successful characters for Reed, who won a Tony Award for her performance as Matie Fay Aiken in *August: Osage County*. The honor is one of 20 major awards, including two additional Tony Awards, several Joseph Jefferson Awards, and a Grammy. Chicago audiences have seen Reed in many productions with Steppenwolf Theatre Company, which she joined in 1979. She has also appeared as Madame Morrible in the Chicago and Broadway productions of *Wicked*.



Telling tales

Michael Lockett '72, M.S. '75, Ed.D. '92, devoted 33 years to public school education as a teacher and administrator. In retirement he is an award-winning storyteller. Known as "The Normal Storyteller," children call him "Grandpa Mike." He has used humor and dialects to engage audiences in more than 3,000 programs around the world. He has completed tours of Taiwan, Hong Kong, China, and South Korea. Lockett has also authored six children's books. Originally published in Taiwan, they have English on one side and Mandarin on the other. All come with an audio CD in both languages to encourage learning, which is his goal.



Reggie Reads

Check out a column dedicated to book reviews of work by alums at IllinoisState.edu/magazine. Click on Reggie Reads. Download the Tag reader by texting TAG to 71857.

How we met

In the spring of 1945, most 18-year-old males thought they would soon be in military service. Joe French '49, M.S. '50, was instead receiving an education at Illinois State, which is where he met the girl of his dreams—Margaret “Peg” Gallagher '51.

Along with classmate Rod Abbot, Joe performed stand-up comedy at pep rallies to convince “suitcase students” to stay weekends. They became an unofficial welcoming committee.

Peg enrolled in the fall of 1947 and showed up with a girlfriend at the first Friday welcoming mixer, “looking lost and in need of guidance,” Joe recalled. He and Rod talked and played shuffleboard with the two ladies. When Joe and Peg crossed paths on campus the next week, a movie date was set.

For two years they talked lightly about marriage, but serious conversation needed to wait until closer to Joe’s graduation. Peg received a clock radio instead of a ring for Christmas in 1949. Her disappointment ended two minutes into 1950 when Joe proposed. They were married 23 hours after his June commencement that same year.

Peg became pregnant with the first of their four children during her senior year. She finished a speech degree with an emphasis on theater, and went on to work as an acting instructor at Penn State.

After completing his master’s in psychology, Joe was hired by Illinois State. He earned a doctorate at the University of Nebraska and spent six years at the University of Missouri as an assistant and associate professor. He became a professor at Penn State in 1964, where he spent 33 years.

Now retired and living in Pennsylvania, the couple will never forget their days on campus. Joe gave Peg shuffleboard sticks for her 80th birthday, remembering their first and memorable ISU encounter.



The rest of their story

Read more about Joe and Peg’s romance at IllinoisState.edu/magazine.

Download the Tag reader by texting TAG to 71857.

Linda (King) Lueckenhoff '77 spent 30 years in education working as an elementary school counselor. She is now employed part-time as a diagnostician for The Northeast Missouri Special Education Cooperative. Her husband, **Mark '77**, is an educator now semi-retired. He works part-time as a librarian at Highland High School. She is the mayor of Ewing, Missouri, where they reside. They are the parents of two adult children.

Diana “Dede” Anderson '78 completed a master’s degree in education at National Louis University. She has taught for 33 years at Bloom High School in Chicago Heights, with retirement planned in 2012. She is part of the IYC Alumni Association and resides in Harvey.

Keith Storey '78 has authored the book *Systematic Instruction of Functional Skills for Students and Adults with Disabilities*. He resides in Berkeley, California.

80s

Louis Kelly Jr. '80 works as a facilities engineer at the Boeing Corporation. He is an emerging artist in photography, and displayed his work earlier this year at a show sponsored by the St. Louis Regional Arts Commission. He resides in St. Louis, Missouri.

Linda Bradshaw '81 is a senior implementations project manager with FIS Global. She has published her first novel, *What She Kept*. She and her partner, Kathy, reside in Wauwatosa, Wisconsin.

Steven E. Bauer '84 is vice president of marketing and communications at OneChip Photonics, which is headquartered in Ottawa, Canada. The company develops optical components for fiber-to-home systems. He resides near Philadelphia, Pennsylvania.

Joyce K. (Kien) Sweeney '84 is a teacher of special needs children in kindergarten at Rockdale Coun-

ty Public Schools. She is widowed. Her husband, **Michael '85**, died in January of 2011. They met on a Big Red Marching Machine trip. She resides in Covington, Georgia.

Mark Simons '86 and his wife, Pamela, adopted a child in 2010. Sophia Jiang was born in Zhejiang Province, China. They reside in Deerfield.

Eric C. Hoss '87, M.B.A. '90, is the director of financial services portfolio at State Farm Insurance Companies. His wife, **Theresa E. (Schaefer) '88, M.B.A. '90**, is a marketing analyst at State Farm. They reside in Bloomington.

Dawn M. Cmiel '88 has completed a master’s of project management at DeVry University and obtained PMP certification. She is a project manager with the Nielsen Company. She resides in Villa Park.

Tony Statz '88 is nightside executive producer at WFOR/CBS4 in Miami. He resides in Miami Beach, Florida.

90s

Linnea (Hall) McCain, M.S. '90, has published her first novel, *Love Immortal*. She resides in Southaven, Mississippi.

John E. McCoy II '91 is a deputy assistant inspector general for audits within the Department of Homeland Security Office of Inspector General. He and his wife, Pam, reside in Manassas, Virginia.

Doug Roscoe '91 is an associate professor of political science and the director of general education at the University of Massachusetts. He received a Fulbright Scholarship to teach American politics and consult on general education reform in Hong Kong this fall semester. He and his wife, Shannon Jenkins, reside in Dartmouth.

David G. Thieman '91 has been named the superintendent of schools for Steger School District #194. He and his wife, Renee, reside in Homewood.

Angela Nilo Lehmann '94 is an executive pharmaceutical sales representative with GlaxoSmith-Kline. She is the recipient of the company's Diamond President's Circle Award, which she has garnered for the second time. She and her husband, Todd, reside in Wellesley, Massachusetts.

Peter T. Tomaras, M.B.A. '94, is a hotel consultant and writer. He has published a novel titled *Resistors*. The ebook is an international adventure narrative featuring a love triangle and incorporat-

soil science, general biology, and geographic information systems. She introduced GIS to the college curriculum. She is studying prairie restoration, soil invertebrates, and allelopathy in *Lespedeza*, which is a legume. She has presented results at North American Prairie Conferences, Oklahoma Academy of Science, and the Ecological Society of America. She resides in Durant, Oklahoma.

Teresa S. Meyers '95 received an M.B.A. in sustainable business from Green Mountain College in



Demolition work completed

The campus landscape has changed with the demolition of Cardinal Court. The 1950s apartment complex was removed to make way for a public-private housing initiative, which will include indoor and outdoor recreation facilities and study space. The University will manage the new complex, which will open in August of 2012.

ing actual locales and historical events in Cyprus, Greece, Vietnam, and Washington, D.C. He resides in Champaign.

Jennifer (Pressley) Bennett '95, M.B.A. '06, is a business analyst with Archer Daniels Midland. She and her husband, Bruce, are the parents of three children. They reside in Mount Zion.

Erica A. Corbett, M.S. '95, Ph.D. '99, has been promoted to professor of biological sciences at Southeastern Oklahoma State University, where she has been a faculty member since 1999. Her students include biology, fish, and wildlife majors. She teaches ecology, biostatistics, fundamentals of

2011. She is a self-employed safety consultant.

Margaret "Peg" Fraser, Ed.D. '98, is a professor of education at Metropolitan State College of Denver. She has been awarded tenure and promotion to full professor. She received the Outstanding Teaching Award for the School of Professional Studies in 2008. She resides in Littleton, Colorado.

Stephanie D. (Brown) Flott '99 is a library media specialist with Prairie Central CUSD. Her husband, **Jeffrey '02**, is a guidance counselor with Tri Point Schools. They are the parents of a daughter. Clara was born in October of 2010. They reside in Dwight.

00s

Lisa E. (Wierenga) Dellitt '00 and her husband, **Jeffrey '01**, were married in July of 2010. They reside in Moline.

Becky (Sellers) Graske '00 is a reading specialist at Georgetown Elementary in Aurora. It is part of Indian Prairie School District 204. She has received National Board Certification in literacy. She and her husband, Cort, are the parents of two children and reside in Bolingbrook.

Eric J. Krell, M.M. '00, is the director of choirs, orchestra, and Yamaha MLC-100 keyboard laboratory at Nogales High School in Arizona. The lab is one of just a few in Southern Arizona public schools. It offers full classroom, small group, and individual instruction as the class of 17 MIDI-networked keyboards is taught completely through the use of headsets. He and his wife, Becky, are the parents of a daughter. They reside in Tucson, Arizona.

Samuel G. Payne '00, M.S. '06, is a self-employed insurance broker consulting specialist. He previously worked for State Farm Insurance Companies and John Deere Company. He was coordinator of the Illinois Elementary School Association Scholar Attitude Award Program. He resides in Lexington.

Teresa (Begley) Stetler '00 and her husband, Michael, are the parents of two children. Their son, Alexander Rowan, was born in August of 2010. They reside in McHenry.

Eric Petersen '01 is a senior software analyst. His wife, **Richenda (Frankel) '01**, teaches and coaches in Highland Park. They are both active in their community church. They are the parents of a son. Kaden Micah was born in March of 2011. They reside in Kenosha, Wisconsin.

Jennifer Trainum, M.M. '01, is the assistant concertmaster and violinist with the Ohio Light Opera. She and her husband, John III, were married in February of 2011. They reside in Northport, Alabama.

Mark A. Albrecht '02 graduated summa cum laude from Northern Illinois University this year with a bachelor's in geology and environmental geosciences. He and his wife, Dehlia, reside in Gainesville, Florida.

Ryan Lovell '02 taught for four years before working as a sales associate at EducationCity.com, which was acquired by and operates under the publicly traded parent company of Archipelago Learning, Inc. He now oversees his own team of 12 district sales associates. He resides in Naperville.

Elizabeth L. Smith '03 is a social service director of Forest Hill Health and Rehab and Robert Young Center, which is a nursing home that serves a diverse population. She focuses on individuals with chronic mental illness. She resides in Moline.

Marissa Barone-Smith '04 completed an M.B.A. at Northeastern Illinois University and earned Professional of Human Resources certification. She is a human resources generalist with Madden Communications, Inc. She and her husband, Brian, reside in Schaumburg.

Matthew S. Bryant '05 teaches social studies at Meridian High School, where he is also the head football coach. He was named coach after seven years as an assistant coach at two other schools. He resides in Decatur.

Clark Kays '05 is the assistant vice president of aviation and aerospace with Marsh & McLennan. He took the position after completing a one-year career break to travel the world. He visited Eastern Europe, Northern Africa, the Middle East, and Central and Southeast Asia. He resides in Chicago.

Shebvon E. Askew '06 is a direct mentor with the Boys and Girls Club of Southern Nevada. She is also the creative director and overseer of a poetry column in *Black Nobility* magazine. She resides in Nevada.

Ewa Chrusciel, Ph.D. '06, is a poet and author. Her newest book, *Strata*, won the International Book Prize in 2010 from Emergency Press. The book is her first full-length

Redbird legacy

When a family has three children in college at once, getting everyone together can be an absolute headache—unless you are a legacy family like the McAvoy. For Ted '64 and Marilyn, visiting Michelle '87, Scott '89, and Jeffrey '90 just took one short trip from their hometown of Geneseo to campus.

"When we would go there, we just had fun," Ted said.

The youngest McAvoy, Jon '95, said going to football games was the highlight of his trips to Illinois State. In grade school he was shocked by how big the players were. He grew up to become one of those giants when he came to the University to play offensive guard.

The McAvoy Redbird tree continued to grow through marriage. Michelle married fellow Redbird Kyle Ganson '89, with Jeffrey finding Holly (Shoecraft) '90. Jon's wife, Carlyn (Fisk), also attended Illinois State for her teacher certification in 1997.

"The honor of being a legacy family is very important to me. Because of our experiences, our ties to the University continue," Ted said. His student memories include seeing President Robert Bone and his wife, Karyn, holding hands and walking the Quad. As a small-town native, he liked the sense of community he found at a university where he felt everyone knew each other's name.

"If there were 6,000 people on campus, I probably knew half of them," Ted said.

He graduated with a degree in industrial technology. He taught machine shop, welding, drafting, electricity and mechanics before becoming principal at his alma mater, Geneseo High School. He and his family run a farm, which was settled by ancestors in 1861.

Michelle and Jeffrey are both teachers in Geneseo. Scott works for a mortgage business, where he rehabilitates property. Jon is a management engineer at John Deere. For Ted, seeing the impact the University has had on his family is something special.

"Parents like to think they did a few things right. Coming out of Illinois State and them wanting to go back to Illinois State was a good fuzzy for me," Ted said.



The McAvoy family includes, front row from left, Carlyn (Fisk) McAvoy, Marilyn McAvoy, Holly (Shoecraft) McAvoy, Julia McAvoy, and Michelle (McAvoy) Ganson. Back row, from left, are Jon McAvoy, Ted McAvoy, Jeff McAvoy, Scott McAvoy, and Kyle Ganson.

collection in English. She previously published two full-length collections in Poland. She resides in New London, New Hampshire.

Cindy (Eglesham) DeHaan '06 and her husband, Kevin, are the parents of two children. Their son, Zachary William, was born in October of 2010. They reside in Normal.

Steven Dessauer '06 has completed a master's degree and is employed by St. Charles East High School. His wife, **Julie (Whiteman) '06**, is a teacher. They reside in Glen Ellyn.

Joel M. Dickerson '06 is the aquatics and special events supervisor for Town of Normal Parks and Recreation Department. He led the \$3.5 million design renovation of the town's Fairview Family Aquatic Center, which was completed in 2010. His wife, **Jessie L. '07**, is employed with State Farm

Insurance Companies. They reside in Bloomington.

Ryan Diepen '06 is a business office coordinator with Sunrise Senior Living. He resides in Orland Park.

Anthony S. Edgcombe '06 is a doctor of chiropractic and clinic director at Montgomery County chiropractic Clinic LLC. His wife, **Kedra '01**, is self-employed in special education. They have two children and reside in Crawfordsville, Indiana.

Elizabeth Ellison '06 completed a master's degree in mental health counseling from Florida Atlantic University. She is a counselor and case manager with Lake County Haven. She resides in Rolling Meadows.

Chad S. Ferguson '06 is application developer and programming consultant with Pearl Technology. He resides in Peoria Heights.

Sarah Gerson '06 has completed a doctorate in developmental psychology at the University of Maryland, where she was the recipient of the Ann G. Wylie Dissertation Fellowship. She has begun postdoc work at Donders Institute for Brain, Cognition, and Behavior at Radboud Universiteit in Nijmegen, the Netherlands.

Timothy B. Jaskiewicz '06 is the aquatic facility supervisor for Arlington Heights Park District. He was named the 2010 Young Professional of the Year by the Illinois Park and Recreation Association, Facility Management Section. His wife, **Stephanie (Achtien) '06**, is a health educator at Hester Junior High School in Franklin Park. They reside in Wheaton.

Ryan Kerr '06 is employed by Elgin Community College. He is married to **Meghan (Adams) '07**. The

two met in a grammar class. They reside in Plainfield.

Marissa L. (Stock) Koeller '06 is a graphic designer with Progressive Impressions International. She and her husband, **Christopher '06**, were married in April of 2011. He is a farmer. They reside in Flanagan.

Autumn (Musser) Kubatzke '06 is employed by M45 Marketing Services. She and her husband, Ben, were married in March of 2011. They reside in Freeport.

Joshua Lewis '06 is a systems integrator with Carle Physician Group. He transmits and manipulates hospital and clinical data between multiple systems and health records. He and his wife, **Jennifer (Engle) '07**, are the parents of a son. They reside in Westville.

Scott C. Martin '06 has been promoted to the position of director of technology for Prairie Grove

District 46 in Crystal Lake. He has taught in the district for four years. His wife, **Lauren (Wing) '09**, is an office manager with Wealth Financial Group. They reside in Crystal Lake.

Jennifer Newman-Marks '06, M.S. '11, has completed her master's in human resources management. She is an employee relations consultant with MetLife. She and her husband, Nick, reside in Richmond.

Brenton J. Peck '06 is a vice president and sales manager with JP Morgan Chase. He has daily leadership over a Chase branch team, including bankers, financial advisors, and loan officers. He was named the 2009 National Achiever for the company. He resides in Naperville.

Monica L. (Klotz) Pleshkewych '06 has completed a master's degree in reading instruction. She teaches fifth grade at Freeport School District #145. Her husband, **George '05**, is a loan officer with Chase Bank. They are the parents of a daughter. They reside in Rockford.

Kellie M. Powell '06 has written more than 20 plays, including "Dogface," "Bargaining," "Collaboration," and "Like Dreaming, Backwards." Her plays have been produced by Love Creek Productions and Art International Radio in New York City; KNOW Theatre in Binghamton, New York; Capilano University in Vancouver; Alabama State University in Montgomery; and the Arizona Women's Theatre Company in Scottsdale, Arizona. Her plays have been published by JAC Publishing & Promotions and These Aren't My Shoes Productions. She resides in Vestal, New York.

Erin (Winters) Relyea '06 is a special education paraprofessional with Middleton-Cross Plains Area School District. She and her husband, Stewart, are the parents of a son born in October of 2010. They reside in Belleville, Wisconsin.

Jessica Teal Scharf '06 is a school services clinician and mental health provider on site at South Burlington High School. She has been a licensed clinical mental

health provider in the state of Vermont since 2009. She resides in Burlington, Vermont.

Elyse Smith '06 has completed a master's in reading from Concordia University. She teaches kindergarten at Longfellow School in Oak Park, where she began as a fifth-grade teacher. She has been in charge of many clubs, committees, and organizations at the school, including serving as a representative of the teachers' union. She heads the Mathathon, which helps raise money for St. Jude Children's Research Hospital. Since starting it five years ago, more than \$31,000 has been raised. She resides in Oak Park.

Jason Sturdyvin '06 works at a regional alternative school. He coached Illinois State's competitive cheerleading team to a 7th place finish at college nationals in April of 2011. He resides in Normal.

Jillian N. (Rachford) Theis '06 is employed by Brown County Middle School. She and her husband, Nathan, reside in Mt. Sterling.

Robin Zirkle '06 is a teacher of the deaf and hard of hearing with ECHO Joint Agreement. She is the recipient of the District 215 Excellence Counts Award in the area of dedication. She resides in Mokena.

Steven A. Negrete '08, '10, teaches social studies and is in charge of the social studies curriculum for students in grades 8-10 at American International School in Egypt.

Victoria (McMurray) Raddatz '08 teaches 7th and 8th grade special education math at Round Lake Area School District 116. She and her husband, **Matthew '07**, were married in March of 2011. He is a general manager with U-Haul. They reside in Volo.

Infinity (Cole) Baulos '09 and her husband, Thomas, were married in October of 2010. Many Illinois State friends from Delta Sigma Phi and Alpha Gamma Delta attended. They reside in Valparaiso, Indiana.

Benjamin Libert, M.B.A. '09, is a research compliance coordinator at Illinois State University. He resides in Bloomington.

Dan Schacter '09 works as an assistant account executive in the consumer marketing group at Edelman Public Relations. He focuses on consumer and media relations and program execution. He resides in Arlington Heights.

Elizabeth Stanula '09 works as an assistant executive for the Corporate Healthcare Practice at Ketchum, Inc. She primarily focuses on all aspects of media relations, corporate reputation management, and event coordination. She resides in Beecher.

10s

Cody M. Cox '10 is a cost accountant with Nestle U.S.A. He previously worked as an accounts payable specialist with Toyota. He resides in Lexington, Kentucky.

Pamela S. Foutch '10 is a business teacher with Sangamon Valley School District. Her students participated in a nationwide online Financial Literacy Challenge hosted by the U.S. Department of Treasury. Of more than 84,000 participants, 13 of her students

scored in the upper 20 percent. The overall average national score was 69 percent, with her students scoring an average of 79 percent. She and her husband, Don, reside in Springfield.

Kathleen (Dore) Hickey, Ph.D. '10, is an assessment coordinator with the College of Education at Governors State University. She is also an adjunct professor teaching in the areas of assessment, research, statistics, and personnel. She serves on numerous university committees and is a member of the executive board for the Illinois Women in Educational Leadership. An experienced administrator, she has held the position of elementary principal and high school superintendent. She resides in Steger.

Timothy C. Kenwick, B.S./M.P.A. '10, successfully completed the 2010 Uniform CPA Exam with honors. He received an Excel Award from the Illinois CPA Society. The award recognizes that he completed the professional exam with a total average score of 90 or more, completed all four parts of the exam within



Congressman visits campus

U.S. Congressman Adam Kinzinger '00 returned to campus in the spring to participate in Communication Week. He shared with students the perspective of how political communication is complex. Kinzinger was elected to Congress in 2010 after serving in the Air Force. He was awarded the U.S. Air Force Airman's Medal for saving a woman's life.

two consecutive testing windows, and was in the top five percent of those who completed all the requirements in 2010 in Illinois. He resides in Plainfield.

Kendra Kidwell '10 is a leasing agent with Young America Realty, Inc. She resides in Bloomington.

Amy (Lacio) Lauren '10 is a teacher at Fremont Elementary School. She and her husband, **Thomas '09**, were married in June of 2011. He is an actuary with Allstate. They reside in Arlington Heights.

James McClister '10 is an associate content manager with Leadership Directories, Inc.'s *Congressional Yellow Book*. He manages a content set of 4,000-plus Congressional employees for the company's online and print product. He resides in Annandale, Virginia.

James Meece '10 is beginning a law degree at Southern Illinois University in Carbondale.

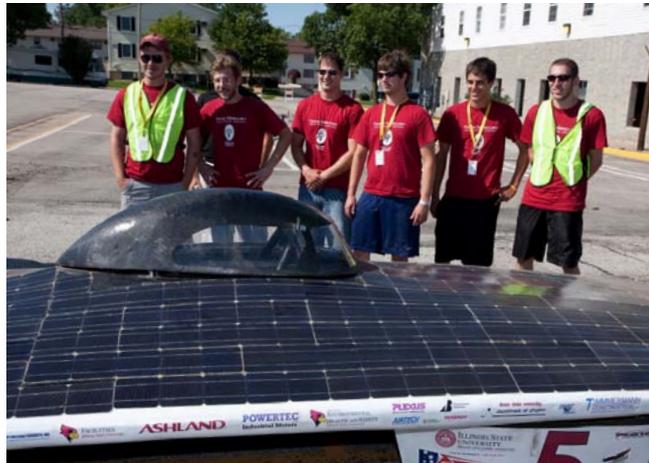
Brittany Minkler, B.S./M.P.A. '10, successfully completed the 2010 Uniform CPA Exam with honors. She received an Excel Bronze Medal from the Illinois CPA Society. The award recognizes that she completed the professional exam with one of the top scores in the state of Illinois. She resides in Chicago.

Amy E. Moma '10 is completing a master's degree in communication sciences and disorders from St. Louis University. She resides in Blue Mound.

Ashley Pajor '10 is an LBS resource teacher with Naperville School District 203. She has been nominated for the Those Who Excel Teaching Award through her district for her participation and work done within a problem-solving team at Beebe Elementary School in Naperville, where she resides.

Jennifer Palmer '10 is a resource and self-contained middle school special education teacher at Wood Dale Junior High District 7. She resides in Arlington Heights.

Heather Richardson '10 is a certified therapeutic recreation specialist. She is a program leader with



Solar race team captures second place

Illinois State's Team Mercury raced a student-built, solar-powered vehicle in the Formula Sun Grand Prix held in May. The car, Mercury III, came in second place in the closed track race held at the Indianapolis Motor Speedway. ISU's co-ed team, led by faculty in the Physics Department, completed 530 laps. The winner, University of Minnesota, ran 569 laps.

Fox Valley Special Recreation Association in Aurora. She plans, implements, and evaluates a wide variety of programs for individuals with disabilities. She resides in Palatine.

Jill E. Scharringhausen '10 is employed by Target as an executive team leader. She is also an internship sponsor for the company. She resides in Lisle.

Megan M. Storti '10 is an actress who has performed in *As You Like It* at the Chicago Shakespeare Theatre and *Taming of the Shrew* at the Shakespeare Festival of St. Louis. She resides in Chillicothe.

Rachel B. (Von Holten) Wayne '10 is a clinical dietitian working with OSF Medical Group. She and her husband, James, are the parents of a daughter. Mackenzie Grace was born in December of 2010. They reside in Normal.

Kathryn L. (Martens) Webb '10 is a Tom Thumb food service leader. She also teaches piano. She and her husband are foster parents and reside in Pensacola, Florida.

Erin J. (Fellores) Wolford '10 has been named editor-in-chief of *Flexible Packaging Magazine*, which is a BNP Media publica-

tion. She began her career as an editorial assistant with the International Code Council. She joined BNP's *Security Magazine* in 2006. Her husband, **Robert O4**, is a chemist, technical director, and plant manager of Earth Friendly Products. They reside in Round Lake.

Julianne Zajac '10 is completing a master's degree in scene painting at the California Institute of the Arts. She is the recipient of the Joe Ranft Alumni Scholarship. She has been hired as the second master scenic artist at the Music Theatre of Wichita in Kansas.

Our troops

Andrew L. Kawula '10 has graduated from the U.S. Army's basic combat training and advanced individual training. He is now serving as a health care specialist in the Army, which means he is the first line of medical care for a soldier on the battlefield. When not on active duty he resides in Chicago.

Michael D. Verdun '10 is employed by Pontiac Flying Service. He has been commissioned as a Second Lieutenant in the Illinois National Guard. He resides in Pontiac.

In memory

Faculty/Staff

- Patricia M. (Jones) Bishop, Facilities Management; 4/11
- Helen R. (Scott) Blan, Food Services; 4/11
- Patricia E. Colter, M.S. '83, Academic Advisement; 4/11
- Florence (Mawhinney) Conway, Computer Services; 5/11
- Caroline Craig, Accounting; 3/11
- Maxine Dodson, Food Services; 5/11
- Duane M. Hughes, Athletics; 2/07
- Hazel L. (Huddleston) Hutson, Physical Plant; 4/11
- William W. Jones, Metcalf Elementary School; 7/09
- Sandra R. (Simpson) Kidwell, History; 4/11
- Kelly Koertge, Food Services; 11/07
- Lorene (Arney) Meeker, Placement; 5/11
- Anna L. (Otto) Neblock, Food Services; 3/11
- Raymond H. Schildt, Food Services; 7/08
- Ram Singh, Economics; 3/11
- Patrick A. Tower, College of Fine Arts; 2/11
- Joan L. (Britton) Tutoky '54, Health Services; 2/11
- Robert W. Van-Ostrand, Mennonite College of Nursing; 12/08
- James W. Witten, Printing Services; 3/11
- Donald E. Zeidler, Building Services; 5/11

20s

Kathryn A. Bynum '26; 9/06

30s

- Faith E. Dennis '31; 5/00
- Emily I. Langford '32; 5/07
- Viola G. (Munz) Goemmel '33; 4/11
- James F. Degrairie '34; 3/03
- Pauline (Lynch) Stringfield '35, '56; 3/11
- Martha P. Bottom '36; 12/10
- Clint R. Kelly '36; 3/11

Margaret C. Rankin '36; 2/99
 Mary L. Perry '37; 5/09
 Gladys M. Ruzich '37; 1/11
 Helen M. Schmidgall '37, '60; 3/11
 Anna R. (McCarthy) Thomas '37, '43; 4/11
 Vietta M. White '37; 1/07
 Irma F. (Traughber) Gale '38; 1/11
 Elsie Nelson '38, '73; 7/01
 Dorothy R. Pate Olsen '38; 5/99
 Ernest Ruzich '38, M.S. '53; 7/01
 Ashley C. Thomas '38; 1/11
 MaryAlice Veronda '38; 1/09
 Geneva L. (Blacker) Werfal '38; 5/11
 Ann M. Unfer '39; 6/02
 Paul V. Whalen '39; 4/04

40s

Louise M. Arends '40; 9/09
 Marjorie W. Henschen '40; 5/08
 Dolores N. Muncy '40; 8/06
 Martha L. Royse '40; 4/11
 Catherine M. Wolfe '40, '63; 4/97
 Rowena M. (Jack) Kersich '41; 3/11
 Elaine H. Buffington '42; 1/10
 Howard R. Clark '42, M.S. '47; 5/11
 Lloyd G. Fengel '42, M.S. '49; 3/11
 Ethel M. Nuhn '42; 4/00
 Marcia A. Walker '42; 6/95
 Wendell G. Anderson '43; 2/11
 Eva J. (Freidinger) Newlin '43, '66; 5/11
 Kathryn M. (Stortz) Rojek '43; 4/11
 Lavina J. Kelvie '44; 1/03
 Shirley E. Barnum '45; 10/10
 Ruth H. Childress '45; 3/04
 Lorraine V. Ring '45; 7/01
 Margaret B. Beck '46; 7/10
 Dorothy Shaw Nicholson '46; 3/10
 David Putnam Hunt '47; 3/11
 Norma J. Davis Schultz '47; 2/11
 Clifford W. Basfield '48; 7/97
 Shirley A. (Miller) Kusek '48; 1/11
 Louise E. (Dickey) Schultz '48; 1/11
 Ray U. Tyler '48; 3/11
 Herbert L. Zobel '48, M.S. '49; 4/11

50s

Glenn R. Evans '50; 1/09
 Elizabeth N. (Newton) Sandell '50; 3/11

Violet E. Wilhelm '50; 3/05
 Geraldine Plummer '51, M.S. '68; 9/10
 Florence H. (Hinkle) Rush '51; 2/11
 Lila J. (Clark) Butler '52; 3/11
 James R. Coleman '52; 2/11
 John R. Gibson '52; 12/03
 Rhea L. Knoblock '54; 8/10
 Lucille (Gullett) Natterstad '54, M.S. '56; 3/11
 Robert B. "Bruce" Johnston '55; 4/11
 Robert J. Truty '55; 4/11
 Sylvia G. (Broin) Upton '55, M.S. '61; 1/11
 Stanley E. Poppeck '56; 11/04
 Wallace J. Rave '58; 1/11
 Opal J. (Brown) Leddy '59; 1/11
 Glenn Roberson '59; 3/11

60s

Anthony J. "Tuny" Rolinski '60, M.S. '63; 3/11
 Alphonse D. Cerasoli '61; 4/11
 Rose M. Christopher '61; 11/10
 Mary E. Peters '61; 9/05
 Roger E. Zimmerman '61; 3/11
 Barry Haber '64, M.S. '67; 3/11
 M. Steven Davidson '66; 1/11
 Carol F. Switzer '66, M.S. '79; 3/11
 Alice P. Bottomley '67; 12/06
 Charles L. Elder '67; 4/11
 Isidro Ponciano '67, M.S. '76; 3/11
 J. Richard Calhoon '68; 3/11
 Cheryl L. Griswold '68; 3/11
 JoAnn McCriston '68; 2/11
 Rebecca E. Brown '69; 8/10
 Martha A. (Pierce) Curry '69; 3/11
 William J. Kralec '69; 9/09
 Violeta C. Robinson, M.S. '69; 7/10

70s

Phillip W. Highsmith '70; 4/11
 Helen J. (Wear) Rossie '70; 2/11
 Martha J. (Chalke) Bailey-Gaydos '71; 3/11
 Donald G. Bergib '71; 8/10
 Philip B. Bookhart '71; 4/11
 James William F. Crouch '71; 4/11
 Noel Gray, Ed.D. '71; 12/09
 Lawrence A. Handy '71; 4/11
 Ellen M. (Hajek) Kantroski '71; 1/11

Carolyn R. Lavengood '71; 4/10
 Richard A. Miller '71; 2/11
 Mary J. Davis '72; 6/08
 Susan Dowse '72; 4/11
 Phillip L. Maxwell '72; 4/11
 Carol Remington '72; 3/11
 Gary Smicklas '72; 5/04
 Rick L. Charleton '73; 10/09
 Judy (Johnson) Griffin '73; 2/11
 Barbara Koepke '73; 6/08
 Robert B. Burkhardt '74; 1/11
 Stephen M. Wilson '74; 3/11
 Dennis R. Bittner '75; 7/10
 Robert Deeken '75; 6/04
 Gary Lester '75; 3/11
 Janet K. (Carius) Renfroe '75; 4/11
 John D. Wyatt '76; 4/10
 John M. Clucas '78; 5/11
 Phyllis N. Mabry, M.S. '78; 3/11
 Alfred H. Mayes Jr. '78; 3/11
 James C. Tyree '78, M.B.A. '80; 3/11
 Lila F. (Troyer) Eschenfelder '79; 3/11
 David A. Gresta '79; 5/11
 Susan L. Hite '79; 1/11
 Marianne Ozolins '79; 12/08
 Marion A. Tiegs '79, Ed.D. '90; 9/10

80s

Jeffery A. Goodyear '80; 3/11
 Renee A. (Bencriscutto) Keenum '80; 3/11
 Gayle (Johnson) Orloski '80; 1/11
 Ronald J. Yates, Ed.D. '81; 4/11
 Ellen Dickenson '82; 2/10
 Justin A. Plunkett '83; 4/11
 Stephen P. Drake '84; 5/11
 Lora K. Lucas '85; 2/09
 Michael Sweeney '85; 1/11
 Nancy M. (Gall) Haarstad, M.S. '86; 4/11
 Anne Q. Olsen '87; 5/11
 Betty A. Carlock Lyons, M.S. '88; 4/11

90s

Matthew R. Glaser '91; 4/11
 Kristi A. Termine Royer '96; 3/11

10s

William R. VanZet, M.S. '10; 1/11



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- 1) Go online to www.Alumni.ilstu.edu/news and click on "class notes." Information submitted using this method will also be posted online.
- 2) Email your news to sjblyst@IllinoisState.edu.
- 3) Mail your news to Class Notes, Illinois State University, Alumni Relations, Campus Box 3100, Normal, IL 61790-3100. Please include your graduation year, major, maiden name when applicable, and daytime phone number for verification purposes. News releases and information from published news clippings may also be used. Engagements and pregnancies will not be published.

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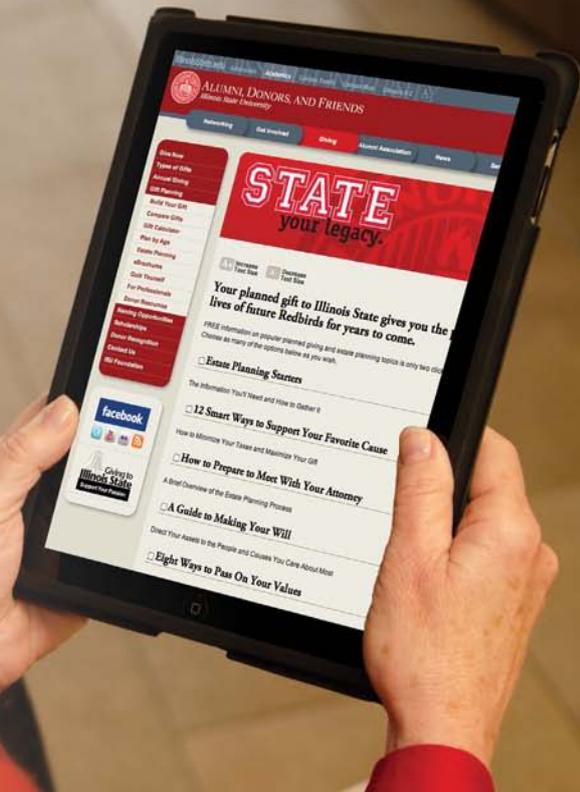
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Thanks to you

RoDina Williams '10 accomplished plenty by age 27. With a kinesiology degree and six years experience at Loyola Center for Health and Fitness, she was on track to a bright career—just not the one she wanted.

Hoping to find a job she loved, she enrolled at Illinois State in 2008 to study medical laboratory science. Focusing on class work was easier. Finances, however, were not. Since she was getting a second bachelor's, she didn't qualify for federal grants.

"I had to come up with some creative ways to pay for tuition, and scholarships helped a lot," said Williams, who received the Olamide Adeyooye Scholarship, established in memory of a medical laboratory science student murdered in 2005.

She wants Adeyooye's family to know she "will be the best med tech I can be in memory of their daughter and I take the job seriously. I keep in mind that behind every lab result there's someone waiting to know what's wrong with them."

Thanks to her scholarship, Williams was able to graduate and get a job in the University of Illinois Medical Center microbiology lab, where she is reaping the rewards of her second degree.

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Campus connection

The historic buildings on the Quad, including Fell Hall, spark memories for graduates across generations. What else helps alumni stay engaged with Illinois State? The Alumni Relations Office will ask that question this month with an online alumni attitude survey. Watch your email and please respond!

